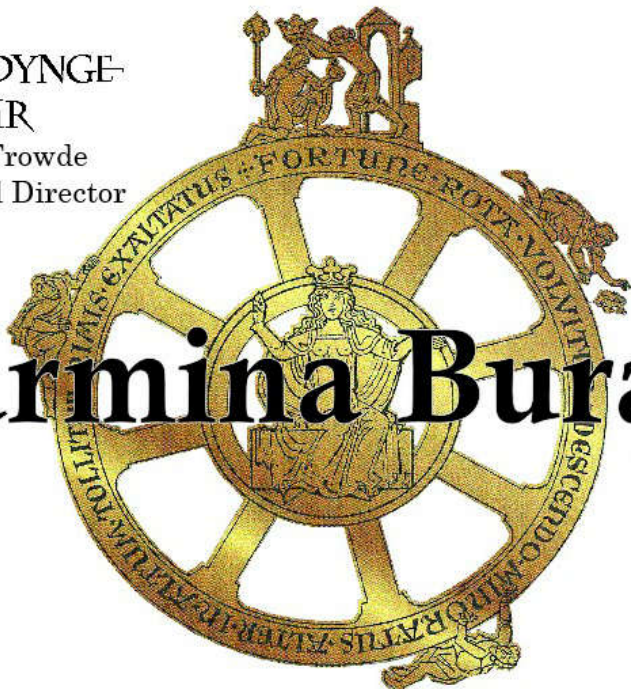




THE  
HARDYNGE  
CHOIR

Rufus Frowde  
Musical Director



# Carmina Burana

**Nathan Daughtrey - Sizzle!**  
**Schubert - Licht und Liebe**  
**Schubert - Nacht und Träume**  
**Mendelssohn - Die Nachtigall**  
**Hensel - Morgengruss**  
**Carl Orff - Carmina Burana**  
*(Two piano version)*

*Ildiko Allen - Soprano*  
*Peter Martin - Tenor*  
*Thomas Isherwood - Bass Baritone*  
*Children's Choir*  
*Matthew Woodward - Piano*  
*Linden Innes-Hopkins - Piano*  
*The Rosewood Ensemble - Percussion*  
*Rufus Frowde - Conductor*

**The SandPit Theatre, Sandringham School, St Albans**  
**Saturday 6 October 2018, 7:00pm**



Tickets: £13, Students £7, under 16 free (ticket required)  
Box office: 01727 799565 (Mon-Fri 11.30am - 3.30pm)  
Online: [www.sandpitheatre.co.uk](http://www.sandpitheatre.co.uk)

Registered Charity No. 1049352

JOHN  
CURTIS

# Carmina Burana

**The SandPit Theatre,**  
Sandringham School,  
St Albans, AL4 9NX

**6 October 2018, 7:00pm**

The Hardyng Choir presents an exciting programme of music, conducted by our Musical Director, Rufus Frowde. A combined children's choir will join the choir, together with three outstanding soloists, two pianists and a percussion ensemble.

Soloists: **Ildiko Allen** - Soprano; **Peter Martin** - Tenor; **Thomas Isherwood** - Bass Baritone; with **Matthew Woodward** and **Linden Innes-Hopkins** - pianos; and **The Rosewood Ensemble** - percussion.

Daughtrey's *Sizzle!* is a lively percussion piece.

*Licht und Liebe (Light and Love)*, D352, a duet for tenor and soprano, is one of the only two duets that Schubert wrote.

*Nacht und Träume (Night and Dreams)*, D827, a song for baritone, is rated as one of Schubert's most beautiful songs.

*Die Nachtigall (The Nightingale)* and *Morgengruss (Morning Greeting)*, are two delightful songs for choir by Felix Mendelssohn and his sister, Fanny Hensel.

The ever-popular *Carmina Burana* is a scenic cantata composed by Carl Orff in 1935 and 1936, based on 24 poems from the collection (discovered in a Bavarian monastery in 1803) of pieces by 12th and 13th century wandering students, written variously in Latin verse, Middle High German and Old Provençal. It is full of life and vitality, anger, splendidly earthy desires, revolt against the rigidity of medieval times, parody and lusty enjoyment of life.

**Tickets:** £13, Students £7, under 16 free (ticket required).

Box office: 01727 799565 (Mon-Fri 11.30am - 3.30pm) or at theatre in person.

Online: [www.sandpiththeatre.co.uk](http://www.sandpiththeatre.co.uk)

**Booking Fees and Payment** By phone and in person: £1 per card transaction.

Online: 75p per ticket up to a maximum of £4.50.

Cheques made payable to Sandringham School.

**Postage** Optional postage is included on all bookings unless otherwise stated. Your tickets will be sent out via second class Royal Mail. If you do not receive your tickets within 7 days please call 01727 799565.

**Accessibility** There are two wheelchair positions in the auditorium. A companion's seat can be bought at the same rate. If you have a disability that requires specific seats please let the theatre know.