



**Honorary President** Sasha Johnson Manning  
**Musical Director** Rufus Frowde  
**Accompanist & Deputy  
Musical Director** Matthew Woodward

The Hardyngge Choir started as an evening class over 50 years ago, and now provides a challenging outlet for singers wishing to perform mostly the mainstream choral repertoire. Three or four concerts are given each year, usually with professional orchestras and soloists.

We are unusual among successful large choirs in that there are no formal individual auditions for entry or ongoing membership. We believe that singing should be taken seriously with commitment and effort, but above all should be fun and open to as many people as possible. The Hardyngge Choir is proud of its many years of inclusive approach to membership.



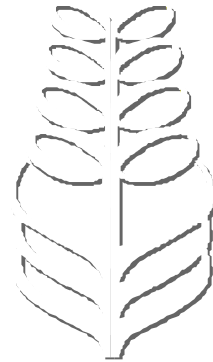
[www.hardynggechoir.org](http://www.hardynggechoir.org)

Registered Charity No 1049352

ConcertDiary2017-18issA, 8 June 2017

**Tickets** are available from the Ticket Secretary at [tickets@hardynggechoir.org](mailto:tickets@hardynggechoir.org) or on 0845 475 1664\*.

\* Calls cost 5p [plus 5p per minute after the first 60 seconds] plus your phone company's access charge.



**For the latest concert information visit**  
[www.hardynggechoir.org/concerts.html](http://www.hardynggechoir.org/concerts.html)

**Are you interested in joining the choir?**

New members will find The Hardyngge Choir hard-working, but friendly and welcoming. Rehearsals are on Monday evenings in St Helen's School, Wheathampstead. Currently there are vacancies for all voices, especially tenors and basses.

Please contact Primrose Watts, Membership Secretary at [membership@hardynggechoir.org](mailto:membership@hardynggechoir.org), or 01582 460092, for membership details.

The Hardyngge Choir is grateful to the  
**Williams Church Music Trust**  
for generous financial support.

Sponsored by



THE  
HARDYNGE  
CHOIR

CONCERT  
DIARY

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2017/2018  
SEASON



14 October 2017, 7:30pm  
**Rachmaninov - The Bells**

Cathedral and Abbey Church of Saint Alban

*Rachmaninov - The Bells (in English)*

*Tchaikovsky - 1812 Overture*  
(choral version)

*Borodin - Polovtsian Dances*

*Shostakovich - October*

St Albans St Cecilia Festival Society Concert

*The Hardynges Choir*

*Radlett Choral Society*

*St Albans Chamber Choir*

*St Albans Symphony Orchestra*

Conducted by John Gibbons

**Tickets:** Available from the Cathedral website:  
[www.stalbanscathedral.org/whatson](http://www.stalbanscathedral.org/whatson)

From the Cathedral Box Office located in the Gift Shop  
(10.00am - 5:00pm Mon - Sat, pm - 5:00pm Sun)

Or Telephone 01727 890290

18 December 2017, 8:00pm  
**Nine Lessons and Carols**

St John's Church, Harpenden

The Festival of Nine Lessons and Carols is a celebration of the birth of Jesus that is traditionally followed at Christmas.

Conducted by Rufus Frowde

There will be seasonal refreshments in the Church Hall after the concert.

Refreshments are included in the Ticket Price.

17 March 2018, 7:30pm  
**Stabat Mater**

High Street Methodist Church, Harpenden

*Haydn - Introduzione: Maestoso ed adagio*  
(*The Seven Last Words of Our Saviour on the Cross*)

*Schubert - Mass No. 2 in G, D167*

*Haydn - Stabat Mater*

Conducted by Rufus Frowde

Joseph Haydn's **The Seven Last Words of Our Saviour on the Cross** is one of the most unusual and remarkable compositions of the classical period. It was a series of meditations commissioned in 1786 for the Good Friday service at the Oratorio de la Santa Cueva (Holy Cave Oratory), Cádiz Cathedral. The work exists in four different versions; most often heard today is the edition for string quartet, which has a particular intimacy.

Franz Schubert composed **Mass No. 2 in G major, D167**, in less than a week, in 1815, a year after his first mass had been successfully performed in his home parish. The second mass was originally more modestly scored than the first, with only a string orchestra and organ in addition to the soloists and choir.

Joseph Haydn's **Stabat Mater**, written in 1767, was the first church work the composer wrote after entering the service of Prince Esterházy in Eisenstadt. Haydn sent the score to Hasse in the hope that "this great and world-celebrated composer" (Haydn's words) would rectify the weaker parts of the composition, and was totally surprised that Hasse "honoured the work by inexpressible praise".

6 October 2018, 7:00pm  
**Carmina Burana**

Venue to be announced.

**Nathan Daughtrey - Sizzle!**

**Schubert - Licht und Liebe, D352 (1816)**

**Schubert - Nacht und Träume, D827 (1822)**

**Carl Orff - Carmina Burana**

Conducted by Rufus Frowde

Daughtrey's **Sizzle!** is a lively percussion piece.

**Licht und Liebe** (Light and Love), D352, is one of the only two duets that Schubert wrote.

**Nacht und Träume** (Night and Dreams), D827, is rated as one of Schubert's most beautiful songs.

The ever popular **Carmina Burana** is a scenic cantata composed by Carl Orff in 1935 and 1936, based on 24 poems from the medieval collection Carmina Burana.

17 December 2018, 7:30pm  
**Wassail**

St John's Church, Harpenden

A mixed secular and sacred programme with a focus on the traditional elements of Christmas.

A selection of festive readings.

Conducted by Rufus Frowde

There will be seasonal refreshments in the Church Hall after the concert.

Refreshments are included in the Ticket Price.