



Honorary President Sasha Johnson Manning
Musical Director Rufus Frowde
**Accompanist & Deputy
Musical Director** Matthew Woodward

The Hardyngge Choir started as an evening class over 50 years ago, and now provides a challenging outlet for singers wishing to perform mostly the mainstream choral repertoire. Three or four concerts are given each year, usually with professional orchestras and soloists.

We are unusual among successful large choirs in that there are no formal individual auditions for entry or ongoing membership. We believe that singing should be taken seriously with commitment and effort, but above all should be fun and open to as many people as possible. The Hardyngge Choir is proud of its many years of inclusive approach to membership.

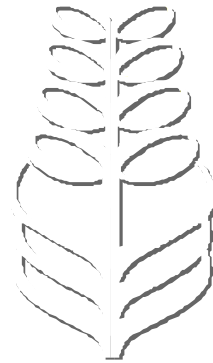


www.hardynggechoir.org

Registered Charity No 1049352

ConcertDiary2018-19issE 24 June 2018

Tickets are available from the Ticket Secretary at tickets@hardynggechoir.org or on 0845 475 1664*.
* Calls cost 5p [plus 5p per minute after the first 60 seconds] plus your phone company's access charge.



For the latest concert information visit
www.hardynggechoir.org/concerts.html

Are you interested in joining the choir?

New members will find The Hardyngge Choir hard-working, but friendly and welcoming. Rehearsals are on Monday evenings in St Helen's School, Wheathampstead. Currently there are vacancies for all voices, especially tenors and basses.

Please contact Primrose Watts, Membership Secretary at membership@hardynggechoir.org, or 01582 460092, for membership details.

The Hardyngge Choir is grateful to the
Williams Church Music Trust
for generous financial support.

Sponsored by



THE
HARDYNGE
CHOIR

CONCERT
DIARY

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2018/2019
SEASON



6 October 2018, 7:00pm

Carmina Burana

The SandPit Theatre,
Sandringham School, St Albans.

Nathan Daughtrey - Sizzle!

Schubert - Licht und Liebe, D352 (1816)

Schubert - Nacht und Träume, D827 (1822)

Mendelssohn - Die Nachtigall

Hensel - Morgengruss

Carl Orff - Carmina Burana

(Two piano version)

Ildiko Allen - Soprano

Peter Martin - Tenor

Thomas Isherwood - Bass Baritone

Children's Choir

Matthew Woodward - Piano

Linden Innes-Hopkins - Piano

The Rosewood Ensemble - Percussion

Conducted by Rufus Frowde

Daughtrey's **Sizzle!** is a lively percussion piece.

Licht und Liebe (*Light and Love*), D352, is one of the only two duets that Schubert wrote.

Nacht und Träume (*Night and Dreams*), D827, is rated as one of Schubert's most beautiful songs.

Die Nachtigall (*The Nightingale*) & **Morgengruss** (*Morning Greeting*), are delightful songs for choir by Felix Mendelssohn and his sister, Fanny Hensel.

The ever popular **Carmina Burana** is a scenic cantata composed by Carl Orff in 1935 and 1936, based on 24 poems from the collection of pieces by 12th and 13th century wandering students. It is full of vitality, revolt against the rigidity of medieval times, and lusty enjoyment of life.

Tickets: Available from The SandPit Theatre Box Office; 01727 799565 or www.sandpittheatre.co.uk

17 December 2018, 8:00pm

Wassail

St John's Church, Harpenden

A mixed secular and sacred programme with a focus on the traditional elements of Christmas.

A selection of festive readings.

Conducted by Rufus Frowde

There will be seasonal refreshments in the Church Hall after the concert.

Refreshments are included in the Ticket Price.

6 April 2019, 7:30pm

Petite Messe Solennelle

High Street Methodist Church, Harpenden

Rossini - Petite Messe Solennelle

Conducted by Rufus Frowde

Petite Messe Solennelle (Little solemn mass) was Rossini's last major composition, and dates from 1863. With typical ironic wit, the Mass is neither 'Petite' (75 minutes in performance) nor 'Solennelle'.

The composer, who had retired from composing operas more than 30 years before, described it as "the last of my péchés de vieillesse" (sins of old age). He scored it originally for twelve singers, four of them soloists, two pianos and harmonium.

It was first performed on 14 March 1864 on the occasion of the dedication of the private chapel of the Comte and Comtesse Pillet-Will in their new home in the Rue Moncey, Paris.

12 October 2019, 7:30pm

Sea Symphony

Cathedral and Abbey Church of Saint Alban

Britten - Fanfare for St Edmundsbury

Britten - Dawn and Sunday Morning
(from Four Sea Interludes)

Dove - Three Seaside Postcards

Vaughan Williams - Sea Symphony

St Albans St Cecilia Festival Society Concert

The Hardyngs Choir

Radlett Choral Society

St Albans Chamber Choir

St Albans Symphony Orchestra

with Vivamus

Conducted by Rufus Frowde

Tickets:

Available from the Cathedral website:

www.stalbanscathedral.org/whatson

From the Cathedral Box Office located in the Gift Shop
(10.00am - 5:00pm Mon - Sat, pm - 5:00pm Sun)

Or Telephone 01727 890290

16 December 2019, 8:00pm

Wynter Wakeneth

St John's Church, Harpenden

Music for Christmas Past and Present,
inspired by the middle ages

A selection of festive readings.

Conducted by Rufus Frowde

There will be seasonal refreshments
in the Church Hall after the concert.

Refreshments are included in the Ticket Price.