



Honorary President Sasha Johnson Manning
Musical Director Rufus Frowde
**Accompanist & Deputy
Musical Director** Matthew Woodward

The Hardyngge Choir started as an evening class over 50 years ago, and now provides a challenging outlet for singers wishing to perform mostly the mainstream choral repertoire. Three or four concerts are given each year, usually with professional orchestras and soloists.

We are unusual among successful large choirs in that there are no formal individual auditions for entry or ongoing membership. We believe that singing should be taken seriously with commitment and effort, but above all should be fun and open to as many people as possible. The Hardyngge Choir is proud of its many years of inclusive approach to membership.



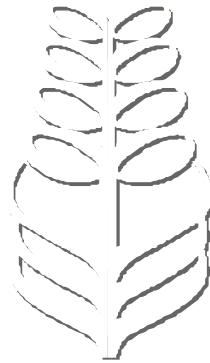
www.hardynggechoir.org

Registered Charity No 1049352

ConcertDiary2019-20issE 9 September 2019

Tickets are available from the Ticket Secretary at tickets@hardynggechoir.org or on 0845 475 1664*.

* Calls cost 5p [plus 5p per minute after the first 60 seconds] plus your phone company's access charge.



**For the latest concert information visit
www.hardynggechoir.org/concerts.html**

Are you interested in joining the choir?

New members will find The Hardyngge Choir hard-working, but friendly and welcoming. Rehearsals are on Monday evenings in St Helen's School, Wheathampstead. Currently there are vacancies for all voices, especially tenors and basses.

Please contact Primrose Watts, Membership Secretary at membership@hardynggechoir.org for membership details.

The Hardyngge Choir is grateful to the
Williams Church Music Trust
for generous financial support.



THE
HARDYNGE
CHOIR

CONCERT
DIARY

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2021-22
SEASON



25 September 2021, 7:30pm

The Earthly Rose

High Street Methodist Church, Harpenden

Dukas - Fanfare pour précéder La Péri

Fauré - Cantique de Jean Racine

Bridge - Three Idylls

Ešenvalds - The Earthly Rose

Fauré - Requiem

Conducted by Rufus Frowde

Gabriel Fauré distilled some of the most beautiful melodies he ever composed into his Requiem. It was almost certainly a musical tribute to his father, who died three years before Fauré began work on the Requiem.

The Cantique de Jean Racine was written for a competition held just before Fauré graduated from the École Niedermeyer in Paris. Fauré won first prize for his gentle, emotionally pitch-perfect entry.

13 December 2021 8:00pm

Love Came Down

St John's Church, Harpenden

Beautiful carols and Christmas music including

Victoria - O Magnum Mysterium

Pettman - Love Came Down at Christmas

Holst - Four Old English Carols

Matthew Woodward - Piano

Richard Hills - Organ

Conducted by Rufus Frowde

There will be seasonal refreshments in the Church Hall after the concert.

Refreshments are included in the Ticket Price.

26 March 2022, 7:30pm

Exsultate

St Saviour's Church, St Albans

Bach - Tönet, ihr Pauken! Erschallet, Trompeten!

Mozart - Exsultate, Jubilate

Haydn - Te Deum

Haydn - Nelson Mass in D minor, Hob.XXII:11

Conducted by Rufus Frowde

Tönet, ihr Pauken! Erschallet, Trompeten!

(Resound, ye drums! Ring out, ye trumpets!), is a secular cantata by J S Bach, composed in 1733 for the birthday of Maria Josepha, Queen of Poland and Electress of Saxony. In the work the dedicatee is addressed by allegorical figures representing Roman and Greek goddesses of war and peace.

Exsultate, Jubilate is a very popular motet for soprano solo. It was first performed just a few days before Mozart's seventeenth birthday.

Haydn's **Te Deum** is a magnificent choral drama in three parts. It was composed around 1799, to a commission from Empress Marie Therese, but its first recorded performance was not until 1800 at Eisenstadt, the home of the Esterhazy family, to celebrate Lord Nelson's (and Lady Hamilton's) arrival there. The **Te Deum** is a choral work throughout, without the solo sections that are heard in Haydn's masses and other sacred works.

Precisely how the **Nelson Mass** became so called is not known. The summer of 1798 was a terrifying time for Austria, and when Haydn finished this mass, his own title was **Missa in Angustiis** (*Mass for troubled times*). However within months of the Battle of Trafalgar (21 October 1805) this mass had become known as the **Nelson Mass**.

15 October 2022, 7:30pm

The Creation

Cathedral and Abbey Church of St Alban

St Albans St Cecilia Festival Society Concert

James Francis Brown - Heartwood Wilding (World premiere)

Franz Josef Haydn - The Creation

St Cecilia Festival Society

Aeolian Singers,

Hardynge Choir,

Radlett Choral Society,

St Albans Chamber Choir

St Albans Symphony Orchestra

Conducted by Tom Hammond

Tickets: Available from the Cathedral website:

<https://www.stalbanscathedral.org/Event/#####>

From the Cathedral Box Office in the Gift Shop (10.00am - 5:00pm, Mon - Sat; 1pm - 5:00pm, Sun)

Or Telephone 01727 890290

19 December 2022 8:00pm

Magnificat

St John's Church, Harpenden

A selection of Marian music and festive readings.

Marian music, venerating the Blessed Virgin Mary, includes much beautiful music for Christmas.

Conducted by Rufus Frowde

There will be seasonal refreshments in the Church Hall after the concert.

Refreshments are included in the Ticket Price.