2011-date

Date	Composer	Work	Soloists,	Concert Venue
	- Composi		Orchestra/Instrumentalists	Concort Forme
2019				
16 December 2019	C15 French Franciscan, arr. David Willcocks	O come, O come, Emmanuel	Richard Hills - Organ	St John's Church, Harpenden
	Boris Ord	Adam lay ybounden	Matthew Woodward - Piano *	
	Richard Rodney Bennett	Richard Rodney Bennett		
	Piae Cantiones, arr. David Willcocks	Of the Father's heart begotten		
	Old Basque Noel, arr. Edgar Pettman	I Saw A Maiden		
	Patrick Hadley	I sing of a maiden		
	Walton	All this time		
	Piae Cantiones, arr. David Willcocks	Unto us is born a Son		
	Annon. Trad German 1360 arr. Holst	Personent Hodie		
	Franz Liszt	Weihnachtsbaum (excerpt) *		
1	John Goss arr. David Willcocks	See amid the winter's snow		
	C14 arr. Willcocks	Resonemus Laudibus		
	English C16	Coventry Carol		
	Praetorius, arr. Willcocks	Come thou redeemer of the earth		
	Richard Hills	Organ Improvisation		
	William Mathias	Sir Christemas		
	Felix Mendelssohn, arr. David Willcocks	Hark! the herald angels sing		
		Plus a selection of Readings		
12 October 2019	Britten	Fanfare for St Edmundsbury	Charlotte-Anne Shipley - Soprano	Cathedral and Abbey Church of
	Britten	Dawn and Sunday Morning from Peter Grimes	Morgan Pearse - Baritone	St Alban
	Jonathan Dove	Three Seaside Postcards	The Hardynge Choir	
	Vaughan Williams	A Sea Symphony	Radlett Choral Society	
			St Albans Chamber Choir	
		St Cecilia Festival Society Concert	Vivamus	
			Massed Children's Choir from across	
			Hertfordshire	
			St Albans Symphony Orchestra	
06 April 2019	Rossini	Petite Messe Solennelle	Charlotte-Anne Shipley - Soprano	High Street Methodist Church,
•			Jennifer Westwood - Mezzo-soprano	Harpenden
			Martin Hindmarsh - Tenor	
			James Gower - Bass	
			Matthew Woodward - Piano	
			Linden Innes-Hopkins - Piano	
			Martin Ford - Harmonium	

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Venue
2018				
17 December 2018	Philip Hayes	Ubi Sunt Gaudia	Richard Hills - Organ	St John's Church, Harpenden
	R. Vaughan Williams	We've been a while a-wandering	Matthew Woodward - Piano	
	Piae Cantiones, 1582 arr. David Willcocks	Unto us is born a Son		
	Trad English, arr. R. Vaughan Williams	Gloucestershire Wassail		
	Trad English, arr. Reginald Jacques	The Holly and the Ivy		
	Trad English, arr. John Rutter	Past three o'clock		
	Trad English, arr. John Rutter	Down in Yon Forest		
	Trad English, arr. David Willcocks	God RestYou Merry, Gentlemen		
	Trad English, arr. Elizabeth Poston	The Boar's Head Carol		
	Trad English, arr. David Willcocks	The Cherry Tree Carol		
	16th-century French tune, arr. Willcocks	Ding dong! Merrily on High		
	Trad English, arr. John Rutter	Here we come a-wassailing		
	Piae Cantiones, arr. Reginald Jacques	Good King Wenceslas		
	Trad English, arr. John Rutter	The Twelve Days of Christmas		
	Trad West Country Carol, arr. AWarrell	A Merry Christmas		
	Richard Hills	Organ improvisation		
	18th century anon, arr David Willcocks	O Come, All ye Faithful		
		Plus a selection of Readings		
06 October 2018	Nathan Daughtrey	Sizzle!	Ildiko Allen - Soprano	The SandPit Theatre
	Schubert	Licht und Liebe, D352 (1816)	Peter Martin - Tenor	Sandringham School, St Albans
	Schubert	Nacht und Träume, D827 (1822)	Thomas Isherwood - Bass Baritone	
	Mendelssohn	Die Nachtigall - Sechs Lieder, Op. 59 No. 4	Princess Helena College Year 7 Choir	
	Hensel	Morgengruss - Gartenlieder, Op. 3 No. 4	Roundwood Primary School Choir	
	Carl Orff	Carmina Burana	Matthew Woodward - Piano	
			Linden Innes-Hopkins - Piano	
			The Rosewood Ensemble - Percussion	
17 March 2018	Haydn	Introduzione: Maestoso ed adagio	Charlotte-Anne Shipley - Soprano	High Street Methodist Church,
		(The Seven Last Words of Our Saviour on the Cross)	Kate Symonds-Joy - Contralto	Harpenden
	Schubert	Mass in G, D167	Graham Neal - Tenor	
	Haydn	Stabat Mater	John Holland-Avery - Baritone	
			Paean Orchestra	

Date	Composer	Work	Soloists,	Concert Venue
	<u> </u>		Orchestra/Instrumentalists	
2017				
18 December 2017	H. J. Gauntlett, harmonised by A.H. Mann	Once in Royal David's City	Matthew Woodward - Piano	St John's Church, Harpenden
	John Joubert	Torches Choir	Richard Hills - Organ *	
	Boris Ord	Adam lay ybounden		
	J S Bach	Zion hört die Wächter singen		
	EnglishTrad arranged by David Willcocks	Sussex Carol Choir		
	Trad English tune arr. Vaughan Williams	O Little Town of Bethlehem		
	John Tavener	The Lamb		
	Arr. John Rutter	Sans Day Carol Choir		
	Original tune 1591	Coventry Carol		
	John Rutter	Shepherd's Pipe Carol Choir		
	Este's Psalter, 1592. Desc. by D Willcocks	While Shepherds Watched their Flocks by Night		
	C16 French harmonised by Charles Wood	Ding Dong Merrily on High Choir		
	Composer unknown (probably C18)	O Come All Ye Faithful (Adeste Fideles)		
	Mendelssohn. Descant by D Willcocks	Hark the Herald Angels Sing		
	J S Bach	In Dulci Jubilo (BWV 729) *		
		Plus a selection of Readings		
14 October 2017	Shostakovich	October	Eldrydd Cynan Jones - Soprano	Cathedral and Abbey Church of
	Rachmaninoff	The Bells	Geraint Dodd – Tenor	St Alban
	Borodin	Polovtsian Dances	Jeremy White – Bass	
	Tchaikovsky	1812 Overture (Choral version)	The Hardynge Choir	
			Radlett Choral Society	
		St Cecilia Festival Society Concert	St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			John Gibbons - Conductor	
10 June 2017	Malcolm Arnold, arr. Reizenstein	English Dance, Set 1, no.2 *	Matthew Woodward - Piano *	Fowden Hall, Rothamsted,
	Philip Lane	Four Shakespeare Lyrics	Alicia Chaffey - Piano *	Harpenden
	Various	Six popular songs +	Edward Scull - Percussion #	
	Elgar	My Love Dwelt in a Northern Land	John Holland-Avery - Baritone ^	
	Holst	Three Folk Songs from Op. 36B (1916)		
	Nils Rohwer	Tiento#	St Helen's CE Primary School Choir +	
	Butterworth	Six Songs from a Shropshire Lad ^		
	Bob Chilcott	Songs and Cries of London Town		
18 March 2017	Handel	The King Shall Rejoice	Ildikó Allen - Soprano	High Street Methodist Church,
	Boyce	Symphony No. 1	Bimbi Shaw-Cotterill - Alto	Harpenden
	Carter	Musick's Jubilee	Martin Hindmarsh -Tenor	
	Handel	Dettingen Te Deum	Angus McPhee - Bass	
			The Paean Orchestra	

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Venue
2016 - 50 th Anni	versary			
10 December 2016	Britten	St Nicolas Cantata	St Nicolas - Philip Salmon (Tenor)	St Nicholas Church,
	Michael Praetorius, arr. David Willcocks	Come, Thou Redeemer of the Earth	Pickled Boys - Sebastian Boxall,	Harpenden
	Trad'nl French carol arr. David Willcocks	Masters in this Hall	Jack Hadley,	
	Trad'nl French carol arr. David Willcocks	Quelle est cette odeur agréable?	Cheuk-Hei Ma	
	John Ireland	The Holy Boy	Matthew Woodward - Piano	
	William Mathias	Sir Christèmas	Richard Hills - Organ	
	Trad'nl Czech carol arr. David Willcocks	Rocking	Young singers from Abbot's Hill School	
	Trad'nl English tune arr. Arthur Sullivan	It came upon the midnight clear	and other local schools.	
	Richard Hills	Improvised Organ Solo	The Paean Ensemble	
	Sasha Johnson Manning	Ring Out, Wild Bells (First performance)		
	Mendelssohn, descant by David Willcocks	Hark the Herald Angels Sing		
		Plus a selection of Readings		
02 July 2016	Bill Holman	The Opener	Charlotte-Anne Shipley - Soprano	High Street Methodist Church,
	Alexander L'Estrange	Prayers for Peace *	Will Bartlett - Piano	Harpenden
	Ellington/Strayhorn	Such Sweet Thunder	The Duncan Fraser Big Band	
	Ellington arr. O.Nelson	In A Mellow Tone		
	Ellington	C Jam Blues		
	Will Todd	He will rejoice over you		
	Duke Ellington	Sacred Concert		
		* Interspersed with piano improvisations by Will Bartlett		
19 March 2016	Haydn	The Creation	Ildiko Allen - Soprano	High Street Methodist Church,
			Bimbi Shaw-Cotterill - Alto	Harpenden
			Philip Salmon - Tenor	
			John Holland-Avery - Bass	
			The Paean Ensemble	

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Venue
2015				
2015 14 December 2015	Franz X. Gruber Piae Cantiones, arr. David Willcocks Tchaikovsky Piae Cantiones, arr. David Willcocks Adolphe Adam Berlioz Peter Warlock Trad English adapted by Arthur Sullivan G.F. Handel G.F. Handel arr. David Willcocks C16 French tune, harm'zd Charles Wood arr. John Rutter Gustav Holst Old German tune, harmonized J.S. Bach Leroy Anderson, arr. Michael Edwards Sasha Johnson Manning J.S. Bach Mendelssohn, arr. David Willcocks	Stille Nacht Of the Father's heart begotten The Crown of Roses Unto us is born a Son O Holy Night - Trumpet solo ^ The Shepherds' Farewell Bethlehem Down It came upon the midnight clear For unto us a child is born Pastoral Symphony - Organ solo # See amid the winter's snow Ding dong! Merrily on High Sans Day Carol In the bleak midwinter O Little One Sweet Sleigh Ride - Piano duet * Blow, blow thou winter wind In Dulci Jubilo, BWV 729 - Organ solo # Hark! the herald angels sing Plus a selection of Readings	Matthew Woodward - Piano * Joseph Beech - Organ # Ryan Linham - Trumpet ^ Rufus Frowde *	St John's Church, Harpenden
31 October 2015	Dvořák	Requiem, Op 89	Geraldine McGreevy – Soprano Clare McCaldin – Mezzo-soprano	Cathedral and Abbey Church of St Alban
		St Cecilia Festival Society Concert	Mark Wilde – Tenor Jeremy White – Bass The Hardynge Choir Radlett Choral Society St Albans Chamber Choir St Albans Symphony Orchestra Alex Flood – Conductor	
28 March 2015	Elgar Handel Elgar Vaughan Williams Purcell	Give unto the Lord, Op. 74 Organ Concerto No. 13 in F major (The Cuckoo and the Nightingale) Great is the Lord, Op. 67 Vaughan Williams - The Lark Ascending * Purcell - Come Ye Sons of Art	Louisa Haggerty - Soprano Karl Gietzmann - Countertenor Angus McPhee - Bass Richard Hills - Organ Nazrin Rashidova - Violin * Matthew Woodward - Piano * The Paean Ensemble	High Street Methodist Church, Harpenden

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Venue
24 January 2015	Mozart	Requiem	Laura Hicks: Soprano	United Reform Church.
,			Libby Godlee: Alto	Homewood Rd
		St Cecilia Festival Society Bring and Sing	Oli Martin-Smith: Tenor	St Albans
		or comman conven coolery Enning and only	Ed White: Bass	ot / tibal io
			The Hardynge Choir	
			Radlett Choral Society	
			St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			Alexander Flood: Conductor	
2014				
5 December 2014	Giovanni Gabrieli	Canzoni Per Sonar: Canzon I, "La Spiritata" *	§ Roger Carter - Organ	St John's Church, Harpenden
	Anon	Hymnus: Praeter rerum seriem	* Paean Brass Ensemble	
	HJ Gauntlett/AH Mann	Once in Royal David's City		
	Antonio Vivaldi	Magnificat (excerpt)		
	Trad English ad Arthur Sullivan	It Came Upon The Midnight Clear		
	Monteverdi	Christe, adoramus te		
	Andrea Gabrieli	Ricercar Arioso (I) §		
	Monteverdi	Cantate Domino		
	Trad English arr. David Willcocks	God rest you merry, gentlemen		
	Cipriano de Rore	Sub tuum praesiduum		
	Orazio Vecchi	O dulcis Jesu		
	Trad arr. Vaughan Williams	O little town of Bethlehem		
	Giovanni Gabrieli	Canzon II a quattro *		
	Giovanni Gabrieli	O Magnum Mysterium		
	Anon	Dominus dixit ad me		
	Anon arr. David Willcocks	O come, all ye faithful		
	Alion art. David Willcocks	O come, an ye fantiful		
		Plus a selection of Readings		
18 October 2014	Schubert	Magnificat, D486	Jane Booth - Clarinet	Cathedral and Abbey Church of
	Mozart	Clarinet Concerto, K.622	Soraya Mafi - Soprano	St Alban
	Beethoven	Mass in C, Op.86	Rose Setten – Mezzo-Soprano	
			Nick Pritchard - Tenor	
		Joint Aeolian Singers & Hardynge Choir Concert	Timothy Nelson - Bass	
			Hertfordshire Classical Orchestra	
17 May 2014	Mozart	Requiem in D minor, K.626	Jenny Bacon: Soprano	High Street Methodist Church,
			Phillida Bannister: Contralto	Harpenden
		Bring and Sing	Graham Neal: Tenor	
			David Hansford: Bass	
			Matthew Woodward: Piano	
29 March 2014	Haydn	Insanae et Vanae Curae	Bimbi Shaw-Cotterill: Soprano	High Street Methodist Church,
	Bruckner	Three Motets - Pange lingua; Tota pulchra; Os justi	Karl Gietzmann: Alto	Harpenden
	Martinů	Three Czech Dances - Obkročák; Dupák; Polka	Rhys Bowden: Tenor	
	Mendelssohn	Hear my Prayer	Angus McPhee: Bass	
	Dvořák	Mass in D, Op.86	Martin Ford: Organ	
		, -1	Matthew Woodward: Piano	

Date	Composer	Work	Soloists,	Concert Venue
	Composer	WOIN	Orchestra/Instrumentalists	Concert Vende
2013				
16 December 2013	Galician (arr. from Pedrell) HJ Gauntlett/AH Mann Dutch: harm. Charles Wood Normandy: arr. R. Jacques English:arr. David Willcocks Czech: arr. by M Sargent Polish: arr. David Willcocks English: adptd. A. Sullivan G.F. Handel Bohemian: arr. C.H. Trevor American:arr. W. Walker Piae Cantiones, arr. D. Willcocks. Collected in Louisiana Richard Hills Australian: William G. James Huron Indians: arr. W. Llewellyn Mendelssohn: arr. David Willcocks	Torches Once in Royal David's City King Jesus hath a Garden Away in a Manger The First Nowell Zither Carol Infant Holy, Infant Lowly It Came Upon The Midnight Clear Eternal Source of Light Divine - Trumpet solo The Angels and the Shepherds Ye Nations All, On You I Call Unto Us Is Born A Son Poor Ii'l Jesus Improvised Medley on Christmas Carols Carol of the Birds Huron Carol Hark! The Herald Angels Sing	Richard Hills - Organ Max Bronstein - Trumpet	St John's Church, Harpenden
26 October 2013	Messiaen Brahms	Plus a selection of Readings L'Ascension Ein deutsches Requiem St Cecilia Festival Society Concert	Geraldine McGreevy - Soprano David Stout - Baritone The Hardynge Choir Radlett Choral Society St Albans Chamber Choir St Albans Symphony Orchestra Bjorn Bantock: Conductor	Cathedral and Abbey Church of St Alban
16 March 2013	J.S. Bach Vivaldi J.S. Bach Dietrich Buxtehude Vivaldi	O Jesu Christ, meins Lebens Licht Stabat Mater Jesus Bleibet meine Freude Magnificat Gloria	Charlotte-Anne Shipley: Soprano Kate Symonds-Joy: Mezzo Soprano Edward Shaw: Tenor James Quitman: Bass PAEAN Consort	High Street Methodist Church, Harpenden
09 February 2013	Rutter	Requiem St Cecilia Festival Society Bring and Sing	Helen-Julie Johnson - Soprano The Hardynge Choir Radlett Choral Society St Albans Chamber Choir St Albans Symphony Orchestra Bjorn Bantock: Conductor	United Reform Church, Homewood Rd St Albans

2011-date

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Venue
2012				
17 December 2012		Hodie Christus natus est	Richard Hills - Organ	St John's Church, Harpenden
	Piae Cantiones (1582)	Gaudete	Gill Hicks - Trumpet	
	Irish C14	Angelus ad Virginem		
	Bob Chilcott	Nova, Nova!		
	Herbert Howells	A Spotless Rose		
	English, C18 arr. Wilcocks	Lo! He comes with clouds		
	Anon., c.1420	There is no rose		
	German, 1360	Sing aloud on this day! (Personent hodie)		
	German, C14	Quem Pastores		
	Este's Psalter (1592)	While shepherds watched their flocks		
	Piae Cantiones (1582)	Good King Wenceslas		
	Richard Hills	Improvised Medley on Christmas Carols		
	German Medieval Carol	In dulci Jubilo		
	Sasha Johnson Manning	Blow, Blow Thou Winter Wind		
		Plus a selection of Readings		
10 November 2012	Howells	A Hymn for St Cecilia	Katherine Boyce - Soprano	High Street Methodist Church,
	Vivaldi	Violin Concerto (Autumn)	Rhys Bowden - Tenor	Harpenden
	Sasha Johnson Manning	The Hardynge Seasons *	Alberto Vidal - Violin	
	Handel	Ode for St. Cecilia's Day	Matthew Woodward - Piano PAEAN Consort	
		* World premiere performance		

2011-date

Date	Composer	Work	Soloists,	Concert Venue
			Orchestra/Instrumentalists	
23rd June 2012	George Gershwin	Sweet and Low-Down - piano duet *	Fini Bearman - Jazz Singer	High Street Methodist Church,
1		l got rhythm - arr. Christopher Clapham	Richard Hills - Jazz Organist	Harpenden
		S'wonderful - arr. David Blackwell	Paul Burden - Bass	
		Promenade (Walking the dog) - piano duet *	Gordon Livesey - Drums	
		My man's gone now - arr. Charles Beale		
		I love you Porgy - Vocal solo (from Porgy and Bess)	* Piano duets: Richard Hills &	
		There's a boat - Vocal solo (from Porgy and Bess)	Rufus Frowde	
		Summertime - arr. Roderick Williams		
		Drifting Along with the Tide - piano duet *	§ Richard Hills	
	Cole Porter	Night and day - arr. Andrew Carter		
		Begin the Beguine - arr. Andrew Carter		
		Let's do it - arr. David Blackwell		
		Miss Otis Regrets - arr. Martin Pickard		
		Vocal solos: -		
		Everything I love, Easy to love, I get a kick out of you		
	Duke Ellington	Improvised organ solo of six Ellington numbers: - §		
	ŭ	It don't mean a thing, Caravan, Satin Doll		
		Mood Indigo, Take the A train, Sophisticated Lady		
		I'm beginning to See the Light - #		
		This bog in ming to book the Light "		
	Notes:	* Piano roll performance by George Gershwin -		
		transcribed by George Litterst		
		# Harry James, Duke Ellington, Johnny Hodges and		
		Don George, arr. Berty Rice		
31st March 2012	Parry	I was glad	Sylvie Bedouelle: Mezzo-soprano	High Street Methodist Church,
	William Walton	Crown Imperial	Michael Davis: Baritone	Harpenden
	Elgar	Serenade for Strings	William Round: Organ	
	Elgar	Ave Verum Corpus	Matthew Woodward: Piano	
	Vaughan Williams	Five Tudor Portraits	Paean Orchestra	

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Venue
2011				
10 December 2011	Fifteenth century anon Vaughan Williams Bob Chilcott John Rutter Peter Gritton John Ireland John Tavener	Make we joy Fantasia on Christmas Carols Behold that Star Star Carol Follow that Star The Holy Boy - organ solo Hymn to the Mother of God	Robert Siddle: Treble Angus McPhee: Baritone Martin Ford: Organ Ellie Lovegrove: Trumpet	St Mary's Church, Redbourn
1		Plus a selection of Carols and Readings		
22 October 2011	Mendelssohn	Elijah St Cecilia Festival Society Concert	Alec Newton: Treble Katy Crompton: Soprano Angharad Lyddon: Mezzo Soprano John Pierce: Tenor Marcus Farnsworth: Baritone The Hardynge Choir Radlett Choral Society St Albans Chamber Choir St Albans Symphony Orchestra	Cathedral and Abbey Church of St Alban
09 April 2011	Handel	Messiah	Rosie Clifford: Soprano Claire Eadington: Alto Mark Bushby: Tenor Sam Queen: Bass Harpenden Chamber Players Mark Jordan: Conductor	High Street Methodist Church, Harpenden
12 February 2011	Haydn: Mozart: Mozart:	Te Deum Violin Concerto No. 5 in A Major, K. 219 Mass in C Minor, K. 427 "Great Mass" Joint Aeolian Singers & Hardynge Choir Concert	Ellie Fagg: Solo Violin Lizzie Cragg: Soprano Frances Bourne: Mezzo Anthony Gregory: Tenor Edward Grint: Bass Hertfordshire Classical Orchestra (Leader, Diane Terry) Stephen Jones: Conductor	Cathedral and Abbey Church of St Alban
5 February 2011	Haydn:	The Creatiion St Cecilia Festival Society Bring and Sing	Bimbi Frowde: Soprano Martin Hindmarsh: Tenor St Albans Chamber Choir Radlett Choral Society St Albans Symphony Orchestra	United Reform Church, Homewood Rd St Albans