

24 Comedy Tonight

Vocal score


Stephen Sondheim

arr. Steve Milloy


Upbeat show style; tongue-in-cheek ♩ = 129

(Piano introduction)

6 *unis. mf*


S. A. 

Some-thing fa - mi-liar, some-thing pe - cu-liar, some-thing for ev-'ry one a

T. B. 


6 *unis. mf*

13 *f unis. mf*



com-e-dy to - night! Some-thing ap - peal - ing, some-thing ap - pall - ing,

f unis. mf



f unis. mf

19 *f*



some-thing for ev - 'ry one a com-e-dy to - night!

f



f

No-thing with kings,

25

no-thing with crowns, bring on the lov - ers, li - ars and clowns.

31 *mp*

Old sit - u - a - tions, new com - pli - ca - tions, no-thing por - ten-tous or po -

mp

37 *f*

- lite; trag - e - dy to - mor - row, com - e - dy to -

f

42

- night!

50 *unis. mf*

Some-thing con - vul-sive, some-thing for ev - 'ry one a

unis. mf

some-thing re - pul-sive,

56 *f* *unis. mp* *f*

com-e-dy to - night! oo! some-thing fre - net-ic,

f *unis. mp* *f*

Some-thing es - the-tic, oo oo oo!

62 *mf* *f*

some-thing for ev - 'ry one a com-e-dy to - night!

mf *f*

No-thing of Gods,

68

no-thing of Fate, weight-y af - fairs will just have to wait. —

74 *mp* *f* *mp*

No-thing that's for - mal, no-thing that's nor - mal, no rec - i - ta-tions to re -

mp *f* *mp*

80 *f* *p*

- cite! O - pen up the cur - tain! A com - e - dy,

f *p* A com - e - dy, com - e - dy, com - e - dy, com - e - dy,

86 *p* *f* *ff*

com - e - dy, com - e - dy, com - e - dy, com - e - dy, com - e - dy to - night!

f *ff*

92

To - night!