2011-date

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
2024				
20 April 2024	Howells	Hymn for St Cecilia	Matthew Woodward - Piano *	Great Cathedral Anthems
·	Boyce	O where shall wisdom be found	Rufus Frowde - Organ *	High Street Methodist Church, Harpender
	Peeters	Concerto for piano and organ *		
	Parry	I was Glad	Richard Hills - Organ #	
	Handel	Arrival of the Queen of Sheba #		
	Greene	Lord, let me know mine end		
	Elgar	Give unto the Lord		
	Rutter	For the Beauty of the Earth		
	Todd	The Call of Wisdom		
2023				
16 December 2023	Anon. Trad German 1360 arr. Holst/Canning	Personent Hodie	Richard Hills - Organ	Christmas in Blue
	Anon, possibly Natallie Sleeth	Jazz Gloria	Matthew Woodward - Piano	St John's Church, Harpenden
	18th century anon, arr David Willcocks	O Come All Ye Faithful		
	John Rutter	Nativity Carol		
	Nigel Short	Quem Pastores Laudavere		
	EnglishTrad arranged by David Willcocks	Sussex Carol		
	Phyllis Tate	Carol, with Lullaby		
	William Mathias	Sir Christèmas		
	Trad. Cornish, arr. Peter Hunt	Sans Day Carol		
	John Gardner	The Holly and the Ivy		
	Piae Cantiones, arr. Bob Chilcott	Good King Wenceslas		
	15th cent. English, arr. Rufus Frowde	There is no Rose		
	Trad. English, arr. John Rutter	Here We Come A-wassailing		
	Paul Edwards	No Small Wonder		
	Richard Hills	Improvised Organ Solo on Christmas melodies		
	Joanna Forbes L'Estrange & Alexander L'Estrange	Spring Will Come Again		
	16th c. French tune, arr. Peter Hunt	Ding Dong! Merrily on High		
		Plus a selection of Readings		
23 September 2023	Peter Hurford	Paean *	Matthew Woodward - Piano	Our Fair Ladies
	Richard Sisson	Wicked Lady	Tom Winpenny - Organ *	St John's Church, Markyate
	William Byrd	Sing joyfully	Gillian Hicks - Trumpet	
	Thomas Tallis	O nata Lux	Markyate Village School Choir	
	Sasha Johnson Manning	Three Songs (premiere)		
	Elizabeth Poston	Festal Te Deum		
	Rufus Frowde	Christina		
	Joanna Forbes L'Estrange & Alexander L'Estrange	Spring will come again		
	Rufus Frowde	Adam and his helpmate		
	Frederick Loewe, arr. Carl Strommen	My Fair Lady Medley		
02 September 2023	Byrd & Tallis	Tudor Anthems	Matthew Woodward - Piano	Sing Local - Workshop
	Richard Sisson	The Wicked Lady		St George's School, Harpenden
	Sasha Johnson Manning	Three Songs		
	Frederick Loewe, arr. Carl Strommen	My Fair Lady Medley		

2011-date

Note that all of these concerts were conducted by Rufus Frowde except where indicated otherwise

Date Co	Composer	Work	Soloists,	Concert Title
Date	Composer	WOIR	Orchestra/Instrumentalists	Concert Venue
25 March 2023	Lili Boulanger	Hymne au Soleil	Jennifer Statham - Mezzo-soprano	Spring Concert
	Gabriel Fauré	Pavane	Laurens Macklon - Baritone	High Street Methodist Church, Harpenden
	Francis Poulenc	Organ Concerto	Richard Hills - Organ	-
	Maurice Duruflé	Requiem	Matthew Woodward - Piano	
			Paean Orchestra	

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
2022				
19 December 2022	9th century Latin hymn H. J. Gauntlett, harmonized by A.H. Mann Rufus Frowde Antonio Vivaldi Trad. English adapted by Arthur Sullivan Trad. English, arr. David Willcocks Arr. John Rutter Arr. Geoffrey Shaw Trad. English, arr. David Willcocks Piae Cantiones. Anon. arr. Gustav Holst Reginald Jacques Trad. English, arr. R. Vaughan Williams 16th c. French, harmonized Charles Wood. Trad. English, arr. Eric Roseberry Richard Hills 18th century anon, arr David Willcocks	Creator of the Stars of Night Once in Royal David's City Adam Lay Ybounden Magnificat (excerpt) It Came Upon The Midnight Clear Blessed be that maid Mary Sans Day Carol Lute Book Lullaby God rest you merry, gentlemen Personent Hodie I saw three ships O little town of Bethlehem Ding Dong! Merrily on High Tomorrow Shall Be My Dancing Day Improvised Organ Solo on Christmas melodies O Come, All Ye Faithful Plus a selection of Readings	Richard Hills - Organ Matthew Woodward - Piano	Magnificat St John's Church, Harpenden
15 October 2022	Haydn James Francis Brown	The Creation * Hartwood Wilding (world premiere) # <i>St Cecilia Festival Society Concert</i>	Inna Husieva - Soprano Christopher Turner - Tenor Emyr Wyn Jones - Bass BaritoneThe Aeolian Singers The Hardynge Choir Radlett Choir St Albans Chamber Choir St Albans Symphony Orchestra * John Gibbons - Conductor # James Francis Brown - Conductor	The Creation Cathedral and Abbey Church of St Alban
26 March 2022	JS Bach Mozart Franz Joseph Haydn Franz Joseph Haydn	Tönet, ihr Pauken! Erschallet, Trompeten! Exsultate, Jubilate * Te Deum Nelson Mass	Charlotte-Anne Shipley - Soprano Kate Symonds-Joy - Mezzo-soprano * Philip Salmon - Tenor Alex Jones - Bass Hertfordshire Classical Orchestra	Exsultate, Jubilate St Saviour's Church, St Albans

Date	Composor	Work	Soloists,	Concert Title
Date	Composer		Orchestra/Instrumentalists	Concert Venue
2021				
13 December 2021	J S Bach	Zion hört die Wächter singen	Richard Hills - organ	Love Came Down
	Piae Cantiones, 1582 arr. David Willcocks	Of the Father's heart begotten	Matthew Woodward - piano	St John's Church, Harpenden
	John Joubert	Torches		
	Trad. German, arr. Reginald Jacques	The Linden Tree Carol		
	Gustav Holst	Four Old English Carols		
	Tomás Luis de Victoria	O Magnum Mysterium		
	Trad. English, arr. David Willcocks	God Rest You Merry, Gentlemen		
	16th-century French tune, arr. Willcocks	Ding dong! Merrily on High		
	Trad. French, arr. David Willcocks	Masters in this Hall		
	Piae Cantiones, arr. Bob Chilcott	Good King Wenceslas		
	Edgar Pettman	Love Came Down at Christmas		
	Kevin Stannard	Kings Came Riding		
	Richard Hills	Organ improvisation		
	18th century anon, arr. David Willcocks	O Come, All ye Faithful		
		Plus a selection of Readings		
17 October 2021	Fauré	Cantique de Jean Racine	John Holland-Avery - baritone	Sanctus
	Boumard	Boumard - Ave Maria	Kaspar van Rooijen-Din - treble	St Mary's Church, Redbourn
	Fauré	Requiem	Matthew Woodward - Piano	
25 September 2021	Paul Dukas	Fanfare pour précéder La Péri *	John Holland-Avery - Baritone	The Earthly Rose
	Gabriel Fauré	Cantique de Jean Racine	Ivo McGrandle - Treble	High Street Methodist Church, Harpenden
	Jean Boumard	Ave Maria	Richard Hills - organ *	
	Frank Bridge	Three Idylls #	Matthew Woodward - piano	
	Ēriks Ešenvalds	The Earthly Rose	The Gildas String Quartet #	
	David Willcocks/Charles Marie Widor	Sing!		
	Gabriel Fauré	Requiem		
28 August 2021	Fauré	Requiem	Matthew Woodward - Piano	Open Choral Workshop
	Fauré	Cantique de Jean Racine		Assembly Hall, St George's School,
				Harpenden
2020				
13 December 2020	Concert cancelled	Concert cancelled	Concert cancelled	Love Came Down
				St John's Church, Harpenden
26 September 2020	Concert postponed	Concert postponed	Concert postponed	Our Fair Ladies
				St John's Church, Markyate
25 September 2020	Concert postponed	Concert postponed	Concert postponed	Our Fair Ladies
				St John's Church Lemsford Village
21 March 2020	Concert postponed	Concert postponed	Concert postponed	Earthly Rose
				HSMC, Harpenden

Date	Composer	Work	Soloists,	Concert Title
			Orchestra/Instrumentalists	Concert Venue
2019				
16 December 2019	C15 French Franciscan, arr. David Willcocks	O come, O come, Emmanuel	Richard Hills - Organ	Wynter Wakeneth
	Boris Ord	Adam lay ybounden	Matthew Woodward - Piano *	St John's Church, Harpenden
	Richard Rodney Bennett	Richard Rodney Bennett		
	Piae Cantiones, arr. David Willcocks	Of the Father's heart begotten		
	Old Basque Noel, arr. Edgar Pettman	I Saw A Maiden		
	Patrick Hadley	I sing of a maiden		
	Walton	All this time		
	Piae Cantiones, arr. David Willcocks	Unto us is born a Son		
	Anon. Trad German 1360 arr. Holst	Personent Hodie		
	Franz Liszt	Weihnachtsbaum (excerpt) *		
	John Goss arr. David Willcocks	See amid the winter's snow		
	C14 arr. Willcocks	Resonemus Laudibus		
	English C16	Coventry Carol		
	Praetorius, arr. Willcocks	Come thou redeemer of the earth		
	Richard Hills	Organ Improvisation		
	William Mathias	Sir Christèmas		
	Felix Mendelssohn, arr. David Willcocks	Hark! the herald angels sing		
		Plus a selection of Readings		
12 October 2019	Britten	Fanfare for St Edmundsbury	Charlotte-Anne Shipley - Soprano	A Sea Symphony
	Britten	Dawn and Sunday Morning from Peter Grimes	Morgan Pearse - Baritone	Cathedral and Abbey Church of St Alban
	Jonathan Dove	Three Seaside Postcards	The Hardynge Choir	
	Vaughan Williams	A Sea Symphony	Radlett Choral Society	
			St Albans Chamber Choir	
		St Cecilia Festival Society Concert	Vivamus	
			Massed Children's Choir from across	
			Hertfordshire	
			St Albans Symphony Orchestra	
06 April 2019	Rossini	Petite Messe Solennelle	Charlotte-Anne Shipley - Soprano	Petite Messe Solennelle
			Jennifer Westwood - Mezzo-soprano	High Street Methodist Church, Harpenden
			Martin Hindmarsh - Tenor	
			James Gower - Bass	
			Matthew Woodward - Piano	
			Linden Innes-Hopkins - Piano	
			Martin Ford - Harmonium	

Date	Composer	Work	Soloists,	Concert Title
Dale	Composer	WOIK	Orchestra/Instrumentalists	Concert Venue
2018				
17 December 2018	Philip Hayes R. Vaughan Williams Piae Cantiones, 1582 arr. David Willcocks Trad English, arr. R. Vaughan Williams Trad English, arr. Reginald Jacques Trad English, arr. John Rutter Trad English, arr. John Rutter Trad English, arr. David Willcocks Trad English, arr. Elizabeth Poston Trad English, arr. David Willcocks 16th-century French tune, arr. Willcocks	Ubi Sunt Gaudia We've been a while a-wandering Unto us is born a Son Gloucestershire Wassail The Holly and the Ivy Past three o'clock Down in Yon Forest God Rest You Merry, Gentlemen The Boar's Head Carol The Cherry Tree Carol Ding dong! Merrily on High	Richard Hills - Organ Matthew Woodward - Piano	Wassail St John's Church, Harpenden
	Trad English, arr. John Rutter Piae Cantiones, arr. Reginald Jacques Trad English, arr. John Rutter Trad West Country Carol, arr. AWarrell Richard Hills 18th century anon, arr David Willcocks	Here we come a-wassailing Good King Wenceslas The Twelve Days of Christmas We wish you a merry Christmas Organ improvisation O Come, All ye Faithful Plus a selection of Readings		
06 October 2018	Nathan Daughtrey Schubert Schubert Mendelssohn Hensel Carl Orff	Sizzle! Licht und Liebe, D352 (1816) Nacht und Träume, D827 (1822) Die Nachtigall - Sechs Lieder, Op. 59 No. 4 Morgengruss - Gartenlieder, Op. 3 No. 4 Carmina Burana	Ildiko Allen - Soprano Peter Martin - Tenor Thomas Isherwood - Bass Baritone Princess Helena College Year 7 Choir Roundwood Primary School Choir Matthew Woodward - Piano Linden Innes-Hopkins - Piano The Rosewood Ensemble - Percussion	Carmina Burana The SandPit Theatre Sandringham School, St Albans
17 March 2018	Haydn Schubert Haydn	Introduzione: Maestoso ed adagio (The Seven Last Words of Our Saviour on the Cross) Mass in G, D167 Stabat Mater	Charlotte-Anne Shipley - Soprano Kate Symonds-Joy - Contralto Graham Neal - Tenor John Holland-Avery - Baritone Paean Orchestra	Stabat Mater High Street Methodist Church, Harpenden

Date	Composer	Work	Soloists,	Concert Title
			Orchestra/Instrumentalists	Concert Venue
2017				-
18 December 2017	H. J. Gauntlett, harmonised by A.H. Mann John Joubert Boris Ord J S Bach EnglishTrad arranged by David Willcocks Trad English tune arr. Vaughan Williams John Tavener Arr. John Rutter Original tune 1591 John Rutter Este's Psalter, 1592. Desc. by D Willcocks C16 French harmonised by Charles Wood Composer unknown (probably C18) Mendelssohn. Descant by D Willcocks J S Bach	Once in Royal David's City Torches Adam lay ybounden Zion hört die Wächter singen Sussex Carol O Little Town of Bethlehem The Lamb Sans Day Carol Coventry Carol Shepherd's Pipe Carol Choir While Shepherds Watched their Flocks by Night Ding Dong Merrily on High Choir O Come All Ye Faithful (Adeste Fideles) Hark the Herald Angels Sing In Dulci Jubilo (BWV 729) *	Matthew Woodward - Piano Richard Hills - Organ *	Nine Lessons and Carols St John's Church, Harpenden
		Plus a selection of Readings		
14 October 2017	Shostakovich Rachmaninoff Borodin Tchaikovsky	October The Bells Polovtsian Dances 1812 Overture (Choral version) St Cecilia Festival Society Concert	Eldrydd Cynan Jones – Soprano Geraint Dodd – Tenor Jeremy White – Bass The Hardynge Choir Radlett Choral Society St Albans Chamber Choir St Albans Symphony Orchestra John Gibbons – Conductor	The Bells Cathedral and Abbey Church of St Alban
10 June 2017	Malcolm Arnold, arr. Reizenstein Philip Lane Various Elgar Holst Nils Rohwer Butterworth Bob Chilcott	English Dance, Set 1, no.2 * Four Shakespeare Lyrics Six popular songs + My Love Dwelt in a Northern Land Three Folk Songs from Op. 36B (1916) Tiento # Six Songs from a Shropshire Lad ^ Songs and Cries of London Town	Matthew Woodward - Piano * Alicia Chaffey - Piano * Edward Scull - Percussion # John Holland-Avery - Baritone ^ St Helen's CE Primary School Choir +	Songs and Cries Fowden Hall, Rothamsted, Harpenden
18 March 2017	Handel Boyce Carter Handel	The King Shall Rejoice Symphony No. 1 Musick's Jubilee Dettingen Te Deum	Ildikó Allen - Soprano Bimbi Shaw-Cotterill - Alto Martin Hindmarsh -Tenor Angus McPhee - Bass The Paean Orchestra	The King Shall Rejoice High Street Methodist Church, Harpenden

Date	Composer	Work	Soloists,	Concert Title
	•		Orchestra/Instrumentalists	Concert Venue
2016 - 50 th Anniv	versary			
10 December 2016	Britten Michael Praetorius, arr. David Willcocks Trad'nl French carol arr. David Willcocks Trad'nl French carol arr. David Willcocks John Ireland William Mathias Trad'nl Czech carol arr. David Willcocks Trad'nl English tune arr. Arthur Sullivan Richard Hills Sasha Johnson Manning Mendelssohn, descant by David Willcocks	St Nicolas Cantata Come, Thou Redeemer of the Earth Masters in this Hall Quelle est cette odeur agréable? The Holy Boy Sir Christèmas Rocking It came upon the midnight clear Improvised Organ Solo Ring Out, Wild Bells (First performance) Hark the Herald Angels Sing	St Nicolas - Philip Salmon (Tenor) Pickled Boys - Sebastian Boxall, Jack Hadley, Cheuk-Hei Ma Matthew Woodward - Piano Richard Hills - Organ Young singers from Abbot's Hill School and other local schools. The Paean Ensemble	St Nicolas Cantata St Nicholas Church, Harpenden
02 July 2016	Bill Holman Alexander L'Estrange Ellington/Strayhorn Ellington arr. O.Nelson Ellington Will Todd Duke Ellington	Plus a selection of Readings The Opener Prayers for Peace * Such Sweet Thunder In A Mellow Tone C Jam Blues He will rejoice over you Sacred Concert * Interspersed with piano improvisations by Will Bartlett	Charlotte-Anne Shipley - Soprano Will Bartlett - Piano The Duncan Fraser Big Band	Sacred Jazz High Street Methodist Church, Harpenden
19 March 2016	Haydn	The Creation	Ildiko Allen - Soprano Bimbi Shaw-Cotterill - Alto Philip Salmon - Tenor John Holland-Avery - Bass The Paean Ensemble	The Creation High Street Methodist Church, Harpenden

Composer	Work	Soloists,	Concert Title Concert Venue
		Orchestra/Instrumentalists	
Franz X. Gruber	Stille Nacht	Matthew Woodward - Piano *	Desert Island Carols
Piae Cantiones, arr. David Willcocks	Of the Father's heart begotten	Joseph Beech - Organ #	St John's Church, Harpenden
Tchaikovsky	The Crown of Roses	Ryan Linham - Trumpet ^	
Piae Cantiones, arr. David Willcocks	Unto us is born a Son	Rufus Frowde *	
Adolphe Adam	O Holy Night - Trumpet solo ^		
Berlioz			
Peter Warlock	Bethlehem Down		
Trad English adapted by Arthur Sullivan	It came upon the midnight clear		
G.F. Handel	For unto us a child is born		
arr. David Willcocks			
C16 French tune, harm'zd Charles Wood			
arr. John Rutter			
Gustav Holst			
	O Little One Sweet		
Mendelssohn, arr. David Willcocks	Hark! the herald angels sing		
	Plus a selection of Readings		
Dvořák	Requiem, Op 89		Dvořák -Requiem
			Cathedral and Abbey Church of St Alban
	St Cecilia Festival Society Concert		
	Oir resume to the Lend On 74		The Levil Access Press
			The Lark Ascending
	-		High Street Methodist Church, Harpenden
Floor	· ·		
	Purcell - Come Ye Sons of Art	The Paean Ensemble	
	Franz X. Gruber Piae Cantiones, arr. David Willcocks Tchaikovsky Piae Cantiones, arr. David Willcocks Adolphe Adam Berlioz Peter Warlock Trad English adapted by Arthur Sullivan G.F. Handel G.F. Handel arr. David Willcocks C16 French tune, harm'zd Charles Wood arr. John Rutter	Franz X. Gruber Stille Nacht Franz X. Gruber Of the Father's heart begotten Thaikovsky The Crown of Roses Piae Cantiones, arr. David Willcocks Ot ous is born a Son Adolphe Adam O Holy Night - Trumpet solo ^ Berlioz The Shepherds' Farewell Peter Warlock Bethlehem Down Trad English adapted by Arthur Sullivan It came upon the midnight clear G.F. Handel For unto us a child is born G.F. Handel Pastoral Symphony - Organ solo # Gart John Rutter Ding dong! Merrily on High Gustav Holst Ding dong! Merrily on High Old German tune, harmonized J.S. Bach Sleigh Ride - Piano duet * Mendelssohn, arr. David Willcocks Blow, blow thou winter wind J.S. Bach In Dulci Jubilo, BWV 729 - Organ solo # Mendelssohn, arr. David Willcocks Plus a selection of Readings Dvořák Requiem, Op 89 St Cecilia Festival Society Concert (The Cuckoo and the Nightingale) Great is the Lord, Op. 74 Yaughan Williams Great is the Lord, Op. 67 Yaughan Williams Great is the Lord, Op. 67 Yaughan Williams St	Franz X, Gruber Orchestra/Instrumentalists Franz X, Gruber Stille Nacht Matthew Woodward - Piano * Piae Cantiones, arr. David Willcocks Of the Father's heart begotten The Crown of Roses Joseph Beech - Organ # Adolphe Adam O Holy Night - Trumpt solo ^ The Shepherds' Farewell Bethiehem Down Rufus Frowde * Peter Warlock Bethiehem Down It came upon the midnight clear For unto us a child is born G.F. Handel For unto us a child is born Pastoral Symphony - Organ solo # Same Son G.F. Handel For unto us a child is born Pastoral Symphony - Organ solo # Same Son G.F. Handel Same Day Carol In the bleak midwinter's snow Ding dong! Merrily on High Garr. John Rutter Ol Little One Sweet O Little One Sweet O Little One Sweet J.S. Bach O Little One Sweet Sleigh Ride - Piano duet * Blow, blow thou winter wind J.S. Bach In Duci Jubilo, BWV 272 - Organ solo # Hark! the heraid angels sing Dvořák Requiem, Op 89 Geraldine McGreevy - Soprano St Cecilia Festival Society Concert Mark Wilde - Tenor Jerem Yuhite - Bass The Hardynge Choir St Albans Chamber Choir St Albans Cham

Date	Commona	Work	Soloists,	Concert Title Concert Venue
Date	Composer		Orchestra/Instrumentalists	
24 January 2015	Mozart	Requiem	Laura Hicks: Soprano	United Reform Church, Homewood Rd
			Libby Godlee: Alto	St Albans
		St Cecilia Festival Society Bring and Sing	Oli Martin-Smith: Tenor	
			Ed White: Bass	
			The Hardynge Choir	
			Radlett Choral Society	
			St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			Alexander Flood: Conductor	
2014				
15 December 2014	Giovanni Gabrieli	Canzoni Per Sonar: Canzon I, "La Spiritata" *	§ Roger Carter - Organ	A Venetian Christmas
	Anon	Hymnus: Praeter rerum seriem	* Paean Brass Ensemble	St John's Church, Harpenden
	HJ Gauntlett/AH Mann	Once in Royal David's City		
	Antonio Vivaldi	Magnificat (excerpt)		
	Trad English adapted Arthur Sullivan	It Came Upon The Midnight Clear		
	Monteverdi	Christe, adoramus te		
	Andrea Gabrieli	Ricercar Arioso (I) §		
	Monteverdi	Cantate Domino		
	Trad English arr. David Willcocks	God rest you merry, gentlemen		
	Cipriano de Rore	Sub tuum praesiduum		
	Orazio Vecchi	O dulcis Jesu		
	Trad arr. Vaughan Williams	O little town of Bethlehem		
	Giovanni Gabrieli	Canzon II a quattro *		
	Giovanni Gabrieli	O Magnum Mysterium		
	Anon	Dominus dixit ad me		
	Anon arr. David Willcocks	O come, all ye faithful		
		Plus a selection of Readings		
18 October 2014	Schubert	Magnificat, D486	Jane Booth - Clarinet	Beethoven - Mass in C
	Mozart	Clarinet Concerto, K.622	Soraya Mafi - Soprano	Cathedral and Abbey Church of St Alban
	Beethoven	Mass in C, Op.86	Rose Setten – Mezzo-Soprano	
			Nick Pritchard - Tenor	
		Joint Aeolian Singers & Hardynge Choir Concert	Timothy Nelson - Bass	
			Hertfordshire Classical Orchestra	
17 May 2014	Mozart	Requiem in D minor, K.626	Jenny Bacon: Soprano	High Street Methodist Church, Harpenden
			Phillida Bannister: Contralto	
		Bring and Sing	Graham Neal: Tenor	
			David Hansford: Bass	
			Matthew Woodward: Piano	

Date	Composer	Work	Soloists,	Concert Title
Date	Composei	WOIR	Orchestra/Instrumentalists	Concert Venue
29 March 2014	Haydn	Insanae et Vanae Curae	Bimbi Shaw-Cotterill: Soprano	Hear my Prayer
	Bruckner	Three Motets - Pange lingua; Tota pulchra; Os justi		High Street Methodist Church, Harpenden
	Martinů	Three Czech Dances - Obkročák; Dupák; Polka	Rhys Bowden: Tenor	
	Mendelssohn	Hear my Prayer	Angus McPhee: Bass	
	Dvořák	Mass in D, Op.86	Martin Ford: Organ	
			Matthew Woodward: Piano	
2013				
16 December 2013	Galician (arr. from Pedrell)	Torches	Richard Hills - Organ	World Carols
	HJ Gauntlett/AH Mann	Once in Royal David's City	Max Bronstein - Trumpet	St John's Church, Harpenden
	Dutch: harm. Charles Wood	King Jesus hath a Garden		
	Normandy: arr. R. Jacques	Away in a Manger		
	English:arr. David Willcocks	The First Nowell		
	Czech: arr. by M Sargent	Zither Carol		
	Polish: arr. David Willcocks	Infant Holy, Infant Lowly		
	English: adptd. A. Sullivan	It Came Upon The Midnight Clear		
	G.F. Handel	Eternal Source of Light Divine - Trumpet solo		
	Bohemian: arr. C.H. Trevor	The Angels and the Shepherds		
	American:arr. W. Walker	Ye Nations All, On You I Call		
	Piae Cantiones, arr. D. Willcocks.	Unto Us Is Born A Son		
	Collected in Louisiana	Poor li'i Jesus		
	Richard Hills	Improvised Medley on Christmas Carols		
	Australian: William G. James	Carol of the Birds		
	Huron Indians: arr. W. Llewellyn	Huron Carol		
	Mendelssohn: arr. David Willcocks	Hark! The Herald Angels Sing		
		Plus a selection of Readings		
26 October 2013	Messiaen	L'Ascension	Geraldine McGreevy - Soprano	Cathedral and Abbey Church of St Alban
	Brahms	Ein deutsches Requiem	David Stout - Baritone	
			The Hardynge Choir	
		St Cecilia Festival Society Concert	Radlett Choral Society	
			St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			Bjorn Bantock: Conductor	
16 March 2013	J.S. Bach	O Jesu Christ, meins Lebens Licht	Charlotte-Anne Shipley: Soprano	Gloria
	Vivaldi	Stabat Mater	Kate Symonds-Joy: Mezzo Soprano	High Street Methodist Church, Harpenden
	J.S. Bach	Jesus Bleibet meine Freude	Edward Shaw: Tenor	
	Dietrich Buxtehude	Magnificat	James Quitman: Bass	
	Vivaldi	Gloria	PAEAN Consort	

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
09 February 2013	Rutter	Requiem	Helen-Julie Johnson - Soprano The Hardynge Choir	United Reform Church, Homewood Rd St Albans
		St Cecilia Festival Society Bring and Sing	Radlett Choral Society St Albans Chamber Choir St Albans Symphony Orchestra Bjorn Bantock: Conductor	
2012				
17 December 2012		Hodie Christus natus est	Richard Hills - Organ	A Medieval Christmas
	Piae Cantiones (1582)	Gaudete	Gill Hicks - Trumpet	St John's Church, Harpenden
	Irish C14	Angelus ad Virginem		
	Bob Chilcott	Nova, Nova!		
	Herbert Howells	A Spotless Rose		
	English, C18 arr. Wilcocks	Lo! He comes with clouds		
	Anon., c.1420	There is no rose		
	German, 1360	Sing aloud on this day! (Personent hodie)		
	German, C14	Quem Pastores		
	Este's Psalter (1592)	While shepherds watched their flocks		
	Piae Cantiones (1582)	Good King Wenceslas		
	Richard Hills	Improvised Medley on Christmas Carols		
	German Medieval Carol	In dulci Jubilo		
	Sasha Johnson Manning	Blow, Blow Thou Winter Wind		
		Plus a selection of Readings		
10 November 2012	Howells	A Hymn for St Cecilia	Katherine Boyce - Soprano	The Hardynge Seasons
	Vivaldi	Violin Concerto (Autumn)	Rhys Bowden - Tenor	High Street Methodist Church, Harpenden
	Sasha Johnson Manning	The Hardynge Seasons *	Alberto Vidal - Violin	
	Handel	Ode for St. Cecilia's Day	Matthew Woodward - Piano PAEAN Consort	
		* World premiere performance		

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
Duke Ellington	Everything I love, Easy to love, I get a kick out o you Improvised organ solo of six Ellington numbers: - 5			
Notes:	It don't mean a thing, Caravan, Satin Doll Mood Indigo, Take the A train, Sophisticated Lady I'm beginning to See the Light - #	3		
	 * Piano roll performance by George Gershwin - transcribed by George Litterst # Harry James, Duke Ellington, Johnny Hodges and Don George, arr. Berty Rice 			
31st March 2012	Parry William Walton Elgar Elgar Vaughan Williams	I was glad Crown Imperial Serenade for Strings Ave Verum Corpus Five Tudor Portraits	Sylvie Bedouelle: Mezzo-soprano Michael Davis: Baritone William Round: Organ Matthew Woodward: Piano Paean Orchestra	An English Serenade High Street Methodist Church, Harpenden