Date	Composer	Work	Soloists,	Concert Title
			Orchestra/Instrumentalists	Concert Venue
2024				
29 June 2024	Stephen Sondheim arr. Steve Milloy	Comedy Tonight	Matthew Woodward - Piano *	The Dawning of the Day
	Trad. American, Music by Roger Emerson	Shoshone Love Song	Rufus Frowde - Piano *	The Memorial Hall, Wheathampstead
	Spiritual arr. Peter Hunt	The Battle of Jericho		
	Trad. American folk song arr. Bob Chilcott	Hush, little baby		
	Percy Grainger	Handel in the Strand *		
	Ēriks Ešenvalds	Who can Sail		
	Trad. Finnish arr. Bob Chilcott	Tuoll' on mun kultani		
	Russian folksong, arr. Mary Goetze	The Little Birch Tree		
	Percy Grainger	Shepherd's Hey *		
	Francis McPeake arr. Peter Hunt	Wild Mountain Thyme		
	English folksong arr. Peter Hunt	Black is the Colour		
	Trad. English arr. Bob Chilcott	Scarborough Fair		
	Percy Grainger	Molly on the Shore *		
	Trad. Japanese arr. Bob Chilcott	Sakura		
	Trad. Australian arr. Bob Chilcott	Waltzing Matilda		
	Spiritual, arr. Steve Milloy	This Little Light		
	Joanna Forbes L'Estrange & Alexander L'Estrange	Encore: Spring will come again		
20 April 2024	Howells	Hymn for St Cecilia	Matthew Woodward - Piano *	Great Cathedral Anthems
	Boyce	O where shall wisdom be found	Rufus Frowde - Organ *	High Street Methodist Church, Harpenden
	Peeters	Concerto for piano and organ *		
	Parry	I was Glad	Richard Hills - Organ #	
	Handel	Arrival of the Queen of Sheba #		
	Greene	Lord, let me know mine end		
	Elgar	Give unto the Lord		
	Rutter	For the Beauty of the Earth		
	Todd	The Call of Wisdom		
2023				

Dete	Composer	Soloists,	Concert Title	
Date	Composer	Work	Orchestra/Instrumentalists	Concert Venue
16 December 2023	Anon. Trad German 1360 arr. Holst/Canning	Personent Hodie	Richard Hills - Organ	Christmas in Blue
	Anon, possibly Natallie Sleeth	Jazz Gloria	Matthew Woodward - Piano	St John's Church, Harpenden
	18th century anon, arr David Willcocks	O Come All Ye Faithful		
	John Rutter	Nativity Carol		
	Nigel Short	Quem Pastores Laudavere		
	EnglishTrad arranged by David Willcocks	Sussex Carol		
	Phyllis Tate	Carol, with Lullaby		
	William Mathias	Sir Christèmas		
	Trad. Cornish, arr. Peter Hunt	Sans Day Carol		
	John Gardner	The Holly and the Ivy		
	Piae Cantiones, arr. Bob Chilcott	Good King Wenceslas		
	15th cent. English, arr. Rufus Frowde	There is no Rose		
	Trad. English, arr. John Rutter	Here We Come A-wassailing		
	Paul Edwards	No Small Wonder		
	Richard Hills	Improvised Organ Solo on Christmas melodies		
	Joanna Forbes L'Estrange & Alexander L'Estrange	Spring Will Come Again		
	16th c. French tune, arr. Peter Hunt	Ding Dong! Merrily on High		
		Plus a selection of Readings		
23 September 2023	Peter Hurford	Paean *	Matthew Woodward - Piano	Our Fair Ladies
	Richard Sisson	Wicked Lady	Tom Winpenny - Organ *	St John's Church, Markyate
	William Byrd	Sing joyfully	Gillian Hicks - Trumpet	
	Thomas Tallis	O nata Lux	Markyate Village School Choir	
	Sasha Johnson Manning	Three Songs (premiere)		
	Elizabeth Poston	Festal Te Deum		
	Rufus Frowde	Christina		
	Joanna Forbes L'Estrange & Alexander L'Estrange	Spring will come again		
	Rufus Frowde	Adam and his helpmate		
	Frederick Loewe, arr. Carl Strommen	My Fair Lady Medley		
02 September 2023	Byrd & Tallis	Tudor Anthems	Matthew Woodward - Piano	Sing Local - Workshop
	Richard Sisson	The Wicked Lady		St George's School, Harpenden
	Sasha Johnson Manning	Three Songs		
	Frederick Loewe, arr. Carl Strommen	My Fair Lady Medley		
25 March 2023	Lili Boulanger	Hymne au Soleil	Jennifer Statham - Mezzo-soprano	Spring Concert
	Gabriel Fauré	Pavane	Laurens Macklon - Baritone	High Street Methodist Church, Harpender
	Francis Poulenc	Organ Concerto	Richard Hills - Organ	
	Maurice Duruflé	Requiem	Matthew Woodward - Piano Paean Orchestra	

Date	Composer	Work	Soloists,	Concert Title
	•		Orchestra/Instrumentalists	Concert Venue
2022				
19 December 2022	9th century Latin hymn	Creator of the Stars of Night	Richard Hills - Organ	Magnificat
	H. J. Gauntlett, harmonized by A.H. Mann	Once in Royal David's City	Matthew Woodward - Piano	St John's Church, Harpenden
	Rufus Frowde	Adam Lay Ybounden		
	Antonio Vivaldi	Magnificat (excerpt)		
	Trad. English adapted by Arthur Sullivan	It Came Upon The Midnight Clear		
	Trad. English, arr. David Willcocks	Blessed be that maid Mary		
	Arr. John Rutter	Sans Day Carol		
	Arr. Geoffrey Shaw	Lute Book Lullaby		
	Trad. English, arr. David Willcocks	God rest you merry, gentlemen		
	Piae Cantiones. Anon. arr. Gustav Holst	Personent Hodie		
	Reginald Jacques	I saw three ships		
	Trad. English, arr. R. Vaughan Williams	O little town of Bethlehem		
	16th c. French, harmonized Charles Wood.	Ding Dong! Merrily on High		
	Trad. English, arr. Eric Roseberry	Tomorrow Shall Be My Dancing Day		
	Richard Hills	Improvised Organ Solo on Christmas melodies		
	18th century anon, arr David Willcocks	O Come, All Ye Faithful		
		Plus a selection of Readings		
15 October 2022	Haydn	The Creation *	Inna Husieva - Soprano	The Creation
	James Francis Brown	Hartwood Wilding (world premiere) #	Christopher Turner - Tenor	Cathedral and Abbey Church of St Alban
			Emyr Wyn Jones - Bass BaritoneThe	
		St Cecilia Festival Society Concert	Aeolian Singers	
			The Hardynge Choir	
			Radlett Choir	
			St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			* John Gibbons - Conductor	
			# James Francis Brown - Conductor	
26 March 2022	JS Bach	Tönet, ihr Pauken! Erschallet, Trompeten!	Charlotte-Anne Shipley - Soprano	Exsultate, Jubilate
	Mozart	Exsultate, Jubilate *	Kate Symonds-Joy - Mezzo-soprano *	St Saviour's Church, St Albans
	Franz Joseph Haydn	Te Deum	Philip Salmon - Tenor	
	Franz Joseph Haydn	Nelson Mass	Alex Jones - Bass	
			Hertfordshire Classical Orchestra	

Date	Composer	Work	Soloists,	Concert Title
Dale	Composer		Orchestra/Instrumentalists	Concert Venue
2021				
2021 13 December 2021	J S Bach Piae Cantiones, 1582 arr. David Willcocks John Joubert Trad. German, arr. Reginald Jacques Gustav Holst Tomás Luis de Victoria Trad. English, arr. David Willcocks 16th-century French tune, arr. Willcocks Trad. French, arr. David Willcocks Piae Cantiones, arr. Bob Chilcott Edgar Pettman Kevin Stannard Richard Hills 18th century anon, arr. David Willcocks	Zion hört die Wächter singen Of the Father's heart begotten Torches The Linden Tree Carol Four Old English Carols O Magnum Mysterium God Rest You Merry, Gentlemen Ding dong! Merrily on High Masters in this Hall Good King Wenceslas Love Came Down at Christmas Kings Came Riding Organ improvisation O Come, All ye Faithful	Richard Hills - organ Matthew Woodward - piano	Love Came Down St John's Church, Harpenden
17 October 2021	Fauré Boumard Fauré	Plus a selection of Readings Cantique de Jean Racine Boumard - Ave Maria Requiem	John Holland-Avery - baritone Kaspar van Rooijen-Din - treble Matthew Woodward - Piano	Sanctus St Mary's Church, Redbourn
25 September 2021	Paul Dukas Gabriel Fauré Jean Boumard Frank Bridge Ēriks Ešenvalds David Willcocks/Charles Marie Widor Gabriel Fauré	Fanfare pour précéder La Péri * Cantique de Jean Racine Ave Maria Three Idylls # The Earthly Rose Sing! Requiem	John Holland-Avery - Baritone Ivo McGrandle - Treble Richard Hills - organ * Matthew Woodward - piano The Gildas String Quartet #	The Earthly Rose High Street Methodist Church, Harpenden
28 August 2021	Fauré Fauré	Requiem Cantique de Jean Racine	Matthew Woodward - Piano	Open Choral Workshop Assembly Hall, St George's School, Harpenden
2020				
13 December 2020	Concert cancelled	Concert cancelled	Concert cancelled	Love Came Down St John's Church, Harpenden
26 September 2020	Concert postponed	Concert postponed	Concert postponed	Our Fair Ladies St John's Church, Markyate
25 September 2020	Concert postponed	Concert postponed	Concert postponed	Our Fair Ladies St John's Church Lemsford Village
21 March 2020	Concert postponed	Concert postponed	Concert postponed	Earthly Rose HSMC, Harpenden

Date	Composer	Work	Soloists,	Concert Title	
			Orchestra/Instrumentalists	Concert Venue	
2019					
16 December 2019	C15 French Franciscan, arr. David Willcocks	O come, O come, Emmanuel	Richard Hills - Organ	Wynter Wakeneth	
	Boris Ord	Adam lay ybounden	Matthew Woodward - Piano *	St John's Church, Harpenden	
	Richard Rodney Bennett	Richard Rodney Bennett			
	Piae Cantiones, arr. David Willcocks	Of the Father's heart begotten			
	Old Basque Noel, arr. Edgar Pettman	I Saw A Maiden			
	Patrick Hadley	I sing of a maiden			
	Walton	All this time			
	Piae Cantiones, arr. David Willcocks	Unto us is born a Son			
	Anon. Trad German 1360 arr. Holst	Personent Hodie			
	Franz Liszt	Weihnachtsbaum (excerpt) *			
	John Goss arr. David Willcocks	See amid the winter's snow			
	C14 arr. Willcocks	Resonemus Laudibus			
	English C16	Coventry Carol			
	Praetorius, arr. Willcocks	Come thou redeemer of the earth			
	Richard Hills	Organ Improvisation			
	William Mathias	Sir Christèmas			
	Felix Mendelssohn, arr. David Willcocks	Hark! the herald angels sing			
		Plus a selection of Readings			
12 October 2019	Britten	Fanfare for St Edmundsbury	Charlotte-Anne Shipley - Soprano	A Sea Symphony	
	Britten	Dawn and Sunday Morning from Peter Grimes	Morgan Pearse - Baritone	Cathedral and Abbey Church of St Alban	
	Jonathan Dove	Three Seaside Postcards	The Hardynge Choir		
	Vaughan Williams	A Sea Symphony	Radlett Choral Society		
			St Albans Chamber Choir		
		St Cecilia Festival Society Concert	Vivamus		
			Massed Children's Choir from across		
			Hertfordshire		
			St Albans Symphony Orchestra		
06 April 2019	Rossini	Petite Messe Solennelle	Charlotte-Anne Shipley - Soprano	Petite Messe Solennelle	
			Jennifer Westwood - Mezzo-soprano	High Street Methodist Church, Harpenden	
			Martin Hindmarsh - Tenor		
			James Gower - Bass		
			Matthew Woodward - Piano		
			Linden Innes-Hopkins - Piano		
			Martin Ford - Harmonium		

Date	Composer	Work	Soloists,	Concert Title Concert Venue
Date	Composer	WOR	Orchestra/Instrumentalists	
2018				
17 December 2018	Philip Hayes	Ubi Sunt Gaudia	Richard Hills - Organ	Wassail
	R. Vaughan Williams	We've been a while a-wandering	Matthew Woodward - Piano	St John's Church, Harpenden
	Piae Cantiones, 1582 arr. David Willcocks	Unto us is born a Son		
	Trad English, arr. R. Vaughan Williams	Gloucestershire Wassail		
	Trad English, arr. Reginald Jacques	The Holly and the Ivy		
	Trad English, arr. John Rutter	Past three o'clock		
	Trad English, arr. John Rutter	Down in Yon Forest		
	Trad English, arr. David Willcocks	God Rest You Merry, Gentlemen		
	Trad English, arr. Elizabeth Poston	The Boar's Head Carol		
	Trad English, arr. David Willcocks	The Cherry Tree Carol		
	16th-century French tune, arr. Willcocks	Ding dong! Merrily on High		
	Trad English, arr. John Rutter	Here we come a-wassailing		
	Piae Cantiones, arr. Reginald Jacques	Good King Wenceslas		
	Trad English, arr. John Rutter	The Twelve Days of Christmas		
	Trad West Country Carol, arr. AWarrell	We wish you a merry Christmas		
	Richard Hills	Organ improvisation		
	18th century anon, arr David Willcocks	O Come, All ye Faithful		
		Plus a selection of Readings		
06 October 2018	Nathan Daughtrey	Sizzle!	Ildiko Allen - Soprano	Carmina Burana
	Schubert	Licht und Liebe, D352 (1816)	Peter Martin - Tenor	The SandPit Theatre
	Schubert	Nacht und Träume, D827 (1822)	Thomas Isherwood - Bass Baritone	Sandringham School, St Albans
	Mendelssohn	Die Nachtigall - Sechs Lieder, Op. 59 No. 4	Princess Helena College Year 7 Choir	
	Hensel	Morgengruss - Gartenlieder, Op. 3 No. 4	Roundwood Primary School Choir	
	Carl Orff	Carmina Burana	Matthew Woodward - Piano	
			Linden Innes-Hopkins - Piano	
			The Rosewood Ensemble - Percussion	
17 March 2018	Haydn	Introduzione: Maestoso ed adagio	Charlotte-Anne Shipley - Soprano	Stabat Mater
		(The Seven Last Words of Our Saviour on the	Kate Symonds-Joy - Contralto	High Street Methodist Church, Harpenden
	Schubert	Cross)	Graham Neal - Tenor	
	Haydn	Mass in G, D167	John Holland-Avery - Baritone	
		Stabat Mater	Paean Orchestra	

Date	Composer	Work	Soloists,	Concert Title
~~~~			Orchestra/Instrumentalists	Concert Venue
2017 18 December 2017	H. J. Gauntlett, harmonised by A.H. Mann	Once in Royal David's City	Matthew Woodward - Piano	Nine Lessons and Carols
	John Joubert	Torches	Richard Hills - Organ *	St John's Church, Harpenden
	Boris Ord	Adam lay ybounden	Inchard Thils - Organ	
	J S Bach	Zion hört die Wächter singen		
		Sussex Carol		
	EnglishTrad arranged by David Willcocks	O Little Town of Bethlehem		
	Trad English tune arr. Vaughan Williams			
	John Tavener	The Lamb		
	Arr. John Rutter	Sans Day Carol		
	Original tune 1591	Coventry Carol		
	John Rutter	Shepherd's Pipe Carol Choir		
	Este's Psalter, 1592. Desc. by D Willcocks	While Shepherds Watched their Flocks by Night		
	C16 French harmonised by Charles Wood	Ding Dong Merrily on High Choir		
	Composer unknown (probably C18)	O Come All Ye Faithful (Adeste Fideles)		
	Mendelssohn. Descant by D Willcocks	Hark the Herald Angels Sing		
	J S Bach	In Dulci Jubilo (BWV 729) *		
		Plus a selection of Readings		
14 October 2017	Shostakovich	October	Eldrydd Cynan Jones – Soprano	The Bells
	Rachmaninoff	The Bells	Geraint Dodd – Tenor	Cathedral and Abbey Church of St Alban
	Borodin	Polovtsian Dances	Jeremy White – Bass	
	Tchaikovsky	1812 Overture (Choral version)	The Hardynge Choir	
			Radlett Choral Society	
		St Cecilia Festival Society Concert	St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			John Gibbons – Conductor	
10 June 2017	Malcolm Arnold, arr. Reizenstein	English Dance, Set 1, no.2 *	Matthew Woodward - Piano *	Songs and Cries
	Philip Lane	Four Shakespeare Lyrics	Alicia Chaffey - Piano *	Fowden Hall, Rothamsted, Harpenden
	Various	Six popular songs +	Edward Scull - Percussion #	
	Elgar	My Love Dwelt in a Northern Land	John Holland-Avery - Baritone ^	
	Holst	Three Folk Songs from Op. 36B (1916)		
	Nils Rohwer	Tiento #	St Helen's CE Primary School Choir +	
	Butterworth	Six Songs from a Shropshire Lad ^		
	Bob Chilcott	Songs and Cries of London Town		
18 March 2017	Handel	The King Shall Rejoice	Ildikó Allen - Soprano	The King Shall Rejoice
	Boyce	Symphony No. 1	Bimbi Shaw-Cotterill - Alto	High Street Methodist Church, Harpenden
	Carter	Musick's Jubilee	Martin Hindmarsh -Tenor	
	Handel	Dettingen Te Deum	Angus McPhee - Bass	
		S S	The Paean Orchestra	

Date	Composer	Work	Soloists,	Concert Title
Balc	Composer	Work	Orchestra/Instrumentalists	Concert Venue
2016 - 50 th Anniv	versary			
10 December 2016	Britten Michael Praetorius, arr. David Willcocks Trad'nl French carol arr. David Willcocks Trad'nl French carol arr. David Willcocks John Ireland William Mathias Trad'nl Czech carol arr. David Willcocks Trad'nl English tune arr. Arthur Sullivan Richard Hills <b>Sasha Johnson Manning</b> Mendelssohn, descant by David Willcocks	St Nicolas Cantata Come, Thou Redeemer of the Earth Masters in this Hall Quelle est cette odeur agréable? The Holy Boy Sir Christèmas Rocking It came upon the midnight clear Improvised Organ Solo <b>Ring Out, Wild Bells</b> (First performance) Hark the Herald Angels Sing	St Nicolas - Philip Salmon (Tenor) Pickled Boys - Sebastian Boxall, Jack Hadley, Cheuk-Hei Ma Matthew Woodward - Piano Richard Hills - Organ Young singers from Abbot's Hill School and other local schools. The Paean Ensemble	<b>St Nicolas Cantata</b> St Nicholas Church, Harpenden
02 July 2016	Bill Holman Alexander L'Estrange Ellington/Strayhorn Ellington arr. O.Nelson Ellington Will Todd Duke Ellington	Plus a selection of Readings The Opener Prayers for Peace * Such Sweet Thunder In A Mellow Tone C Jam Blues He will rejoice over you Sacred Concert * Interspersed with piano improvisations by Will Bartlett	Charlotte-Anne Shipley - Soprano Will Bartlett - Piano The Duncan Fraser Big Band	Sacred Jazz High Street Methodist Church, Harpenden
19 March 2016	Haydn	The Creation	Ildiko Allen - Soprano Bimbi Shaw-Cotterill - Alto Philip Salmon - Tenor John Holland-Avery - Bass The Paean Ensemble	The Creation High Street Methodist Church, Harpenden

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
2015			Orchestra/Instrumentalists	
2015 14 December 2015	Franz X. Gruber	Stille Nacht	Matthew Woodward - Piano *	Desert Island Carols
TH December 2013	Piae Cantiones, arr. David Willcocks	Of the Father's heart begotten	Joseph Beech - Organ #	St John's Church, Harpenden
	Tchaikovsky	The Crown of Roses	Ryan Linham - Trumpet ^	St John's Church, Halpenden
	Piae Cantiones, arr. David Willcocks	Unto us is born a Son	Rufus Frowde *	
	Adolphe Adam	O Holy Night - Trumpet solo ^	itulus i lowde	
	Berlioz	The Shepherds' Farewell		
	Peter Warlock	Bethlehem Down		
	Trad English adapted by Arthur Sullivan	It came upon the midnight clear		
	G.F. Handel	For unto us a child is born		
	G.F. Handel	Pastoral Symphony - Organ solo #		
	arr. David Willcocks	See amid the winter's snow		
	C16 French tune, harm'zd Charles Wood	Ding dong! Merrily on High		
	arr. John Rutter	Sans Day Carol		
	Gustav Holst	In the bleak midwinter		
	Old German tune, harmonized J.S. Bach	O Little One Sweet		
	Leroy Anderson, arr. Michael Edwards Sasha Johnson Manning	Sleigh Ride - Piano duet * Blow, blow thou winter wind		
	J.S. Bach	In Dulci Jubilo, BWV 729 - Organ solo #		
	Mendelssohn, arr. David Willcocks	Hark! the herald angels sing		
		Plus a selection of Readings		
31 October 2015	Dvořák	Requiem, Op 89	Geraldine McGreevy – Soprano	Dvořák -Requiem
			Clare McCaldin – Mezzo-soprano	Cathedral and Abbey Church of St Alban
		St Cecilia Festival Society Concert	Mark Wilde – Tenor	
			Jeremy White – Bass	
			The Hardynge Choir	
			Radlett Choral Society	
			St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			Alex Flood – Conductor	
28 March 2015	Elgar	Give unto the Lord, Op. 74	Louisa Haggerty - Soprano	The Lark Ascending
	Handel	Organ Concerto No. 13 in F major	Karl Gietzmann - Countertenor	High Street Methodist Church, Harpenden
		(The Cuckoo and the	Angus McPhee - Bass	
	Elgar	Nightingale)	Richard Hills - Organ	
	Vaughan Williams	Great is the Lord, Op. 67	Nazrin Rashidova - Violin *	
1	Purcell	Vaughan Williams - The Lark Ascending *	Matthew Woodward - Piano *	
		Purcell - Come Ye Sons of Art	The Paean Ensemble	

Date	Composer	Work	Soloists,	Concert Title
	-		Orchestra/Instrumentalists	Concert Venue
24 January 2015	Mozart	Requiem	Laura Hicks: Soprano	United Reform Church, Homewood Rd
			Libby Godlee: Alto	St Albans
		St Cecilia Festival Society Bring and Sing	Oli Martin-Smith: Tenor	
			Ed White: Bass	
			The Hardynge Choir	
			Radlett Choral Society	
			St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			Alexander Flood: Conductor	
2014				
15 December 2014	Giovanni Gabrieli	Canzoni Per Sonar: Canzon I, "La Spiritata" *	§ Roger Carter - Organ	A Venetian Christmas
	Anon	Hymnus: Praeter rerum seriem	* Paean Brass Ensemble	St John's Church, Harpenden
	HJ Gauntlett/AH Mann	Once in Royal David's City		
	Antonio Vivaldi	Magnificat (excerpt)		
	Trad English adapted Arthur Sullivan	It Came Upon The Midnight Clear		
	Monteverdi	Christe, adoramus te		
	Andrea Gabrieli	Ricercar Arioso (I) §		
	Monteverdi	Cantate Domino		
	Trad English arr. David Willcocks	God rest you merry, gentlemen		
	Cipriano de Rore	Sub tuum praesiduum		
	Orazio Vecchi	O dulcis Jesu		
	Trad arr. Vaughan Williams	O little town of Bethlehem		
	Giovanni Gabrieli	Canzon II a quattro *		
	Giovanni Gabrieli	O Magnum Mysterium		
	Anon	Dominus dixit ad me		
l	Anon arr. David Willcocks	O come, all ye faithful		
10 0 / L 00//		Plus a selection of Readings		
18 October 2014	Schubert	Magnificat, D486	Jane Booth - Clarinet	Beethoven - Mass in C
	Mozart	Clarinet Concerto, K.622	Soraya Mafi - Soprano	Cathedral and Abbey Church of St Alban
	Beethoven	Mass in C, Op.86	Rose Setten – Mezzo-Soprano	
			Nick Pritchard - Tenor	
		Joint Aeolian Singers & Hardynge Choir Concert	Timothy Nelson - Bass	
			Hertfordshire Classical Orchestra	
17 May 2014	Mozart	Requiem in D minor, K.626	Jenny Bacon: Soprano	High Street Methodist Church, Harpenden
			Phillida Bannister: Contralto	
		Bring and Sing	Graham Neal: Tenor	
			David Hansford: Bass	
			Matthew Woodward: Piano	

Dete	0	Work	Soloists,	Concert Title
Date	Composer	WORK	Orchestra/Instrumentalists	Concert Venue
29 March 2014	Haydn	Insanae et Vanae Curae	Bimbi Shaw-Cotterill: Soprano	Hear my Prayer
	Bruckner			High Street Methodist Church, Harpenden
	Martinů	Three Czech Dances - Obkročák; Dupák; Polka	Rhys Bowden: Tenor	
	Mendelssohn	Hear my Prayer	Angus McPhee: Bass	
	Dvořák	Mass in D, Op.86	Martin Ford: Organ	
			Matthew Woodward: Piano	
2013				
16 December 2013	Galician (arr. from Pedrell)	Torches	Richard Hills - Organ	World Carols
	HJ Gauntlett/AH Mann	Once in Royal David's City	Max Bronstein - Trumpet	St John's Church, Harpenden
	Dutch: harm. Charles Wood	King Jesus hath a Garden		
	Normandy: arr. R. Jacques	Away in a Manger		
	English:arr. David Willcocks	The First Nowell		
	Czech: arr. by M Sargent	Zither Carol		
	Polish: arr. David Willcocks	Infant Holy, Infant Lowly		
	English: adptd. A. Sullivan	It Came Upon The Midnight Clear		
	G.F. Handel	Eternal Source of Light Divine - Trumpet solo		
	Bohemian: arr. C.H. Trevor	The Angels and the Shepherds		
	American:arr. W. Walker	Ye Nations All, On You I Call		
	Piae Cantiones, arr. D. Willcocks.	Unto Us Is Born A Son		
	Collected in Louisiana	Poor li'l Jesus		
	Richard Hills	Improvised Medley on Christmas Carols		
	Australian: William G. James	Carol of the Birds		
	Huron Indians: arr. W. Llewellyn	Huron Carol		
	Mendelssohn: arr. David Willcocks	Hark! The Herald Angels Sing		
		Plus a selection of Readings		
26 October 2013	Messiaen	L'Ascension	Geraldine McGreevy - Soprano	Cathedral and Abbey Church of St Alban
	Brahms	Ein deutsches Requiem	David Stout - Baritone	
			The Hardynge Choir	
		St Cecilia Festival Society Concert	Radlett Choral Society	
			St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			Bjorn Bantock: Conductor	
16 March 2013	J.S. Bach	O Jesu Christ, meins Lebens Licht	Charlotte-Anne Shipley: Soprano	Gloria
	Vivaldi	Stabat Mater	Kate Symonds-Joy: Mezzo Soprano	High Street Methodist Church, Harpenden
	J.S. Bach	Jesus Bleibet meine Freude	Edward Shaw: Tenor	
	Dietrich Buxtehude	Magnificat	James Quitman: Bass	
	Vivaldi	Gloria	PAEAN Consort	

Date	Composer	Work	Soloists,	Concert Title
	-		Orchestra/Instrumentalists	Concert Venue
09 February 2013	Rutter	Requiem	Helen-Julie Johnson - Soprano	United Reform Church, Homewood Rd
			The Hardynge Choir	St Albans
		St Cecilia Festival Society Bring and Sing	Radlett Choral Society	
			St Albans Chamber Choir	
			St Albans Symphony Orchestra	
			Bjorn Bantock: Conductor	
2012				
17 December 2012		Hodie Christus natus est	Richard Hills - Organ	A Medieval Christmas
	Piae Cantiones (1582)	Gaudete	Gill Hicks - Trumpet	St John's Church, Harpenden
	Irish C14	Angelus ad Virginem		
	Bob Chilcott	Nova, Nova!		
	Herbert Howells	A Spotless Rose		
	English, C18 arr. Wilcocks	Lo! He comes with clouds		
	Anon., c.1420	There is no rose		
	German, 1360	Sing aloud on this day! (Personent hodie)		
	German, C14	Quem Pastores		
	Este's Psalter (1592)	While shepherds watched their flocks		
	Piae Cantiones (1582)	Good King Wenceslas		
	Richard Hills	Improvised Medley on Christmas Carols		
	German Medieval Carol	In dulci Jubilo		
	Sasha Johnson Manning	Blow, Blow Thou Winter Wind		
		Plus a selection of Readings		
10 November 2012	Howells	A Hymn for St Cecilia	Katherine Boyce - Soprano	The Hardynge Seasons
	Vivaldi	Violin Concerto (Autumn)	Rhys Bowden - Tenor	High Street Methodist Church, Harpenden
	Sasha Johnson Manning	The Hardynge Seasons *	Alberto Vidal - Violin	
	Handel	Ode for St. Cecilia's Day	Matthew Woodward - Piano PAEAN Consort	
		* World premiere performance		

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
Duke Ellington	Let's do it - arr. David Blackwell Miss Otis Regrets - arr. Martin Pickard Vocal solos: - Everything I love, Easy to love, I get a kick out of you Improvised organ solo of six Ellington numbers: - § It don't mean a thing, Caravan, Satin Doll			
Notes:	<ul> <li>Mood Indigo, Take the A train, Sophisticated Lady</li> <li>I'm beginning to See the Light - #</li> <li>* Piano roll performance by George Gershwin - transcribed by George Litterst</li> <li># Harry James, Duke Ellington, Johnny Hodges and Don George, arr. Berty Rice</li> </ul>			
31st March 2012	Parry William Walton Elgar Elgar Vaughan Williams	I was glad Crown Imperial Serenade for Strings Ave Verum Corpus Five Tudor Portraits	Sylvie Bedouelle: Mezzo-soprano Michael Davis: Baritone William Round: Organ Matthew Woodward: Piano Paean Orchestra	An English Serenade High Street Methodist Church, Harpenden

Date	Composer	Work	Soloists, Orchestra/Instrumentalists	Concert Title Concert Venue
10 December 2011	Fifteenth century anon Vaughan Williams Bob Chilcott John Rutter Peter Gritton John Ireland John Tavener	Make we joy Fantasia on Christmas Carols Behold that Star Star Carol Follow that Star The Holy Boy - organ solo Hymn to the Mother of God	Robert Siddle: Treble Angus McPhee: Baritone Martin Ford: Organ Ellie Lovegrove: Trumpet	<b>Make we joy</b> St Mary's Church, Redbourn
		Plus a selection of Carols and Readings		
22 October 2011	Mendelssohn	Elijah St Cecilia Festival Society Concert	Alec Newton: Treble Katy Crompton: Soprano Angharad Lyddon: Mezzo Soprano John Pierce: Tenor Marcus Farnsworth: Baritone The Hardynge Choir Radlett Choral Society St Albans Chamber Choir St Albans Symphony Orchestra	Elijah Cathedral and Abbey Church of St Alban
09 April 2011	Handel	Messiah	Rosie Clifford: Soprano Claire Eadington: Alto Mark Bushby: Tenor Sam Queen: Bass Harpenden Chamber Players Mark Jordan: Conductor	Messiah High Street Methodist Church, Harpenden
12 February 2011	Haydn: Mozart: Mozart:	Te Deum Violin Concerto No. 5 in A Major, K. 219 Mass in C Minor, K. 427 "Great Mass" <i>Joint Aeolian Singers &amp; Hardynge Choir Concert</i>	Ellie Fagg: Solo Violin Lizzie Cragg: Soprano Frances Bourne: Mezzo Anthony Gregory: Tenor Edward Grint: Bass Hertfordshire Classical Orchestra (Leader, Diane Terry) Stephen Jones: Conductor	Cathedral and Abbey Church of St Alban
5 February 2011	Haydn:	The Creatiion St Cecilia Festival Society Bring and Sing	Bimbi Frowde: Soprano Martin Hindmarsh: Tenor St Albans Chamber Choir Radlett Choral Society St Albans Symphony Orchestra	United Reform Church, Homewood Rd St Albans